

Inside: Winners of the Overseas Press Club Awards

# Dateline

May 11, 1989

OVERSEAS PRESS CLUB  
OF AMERICA

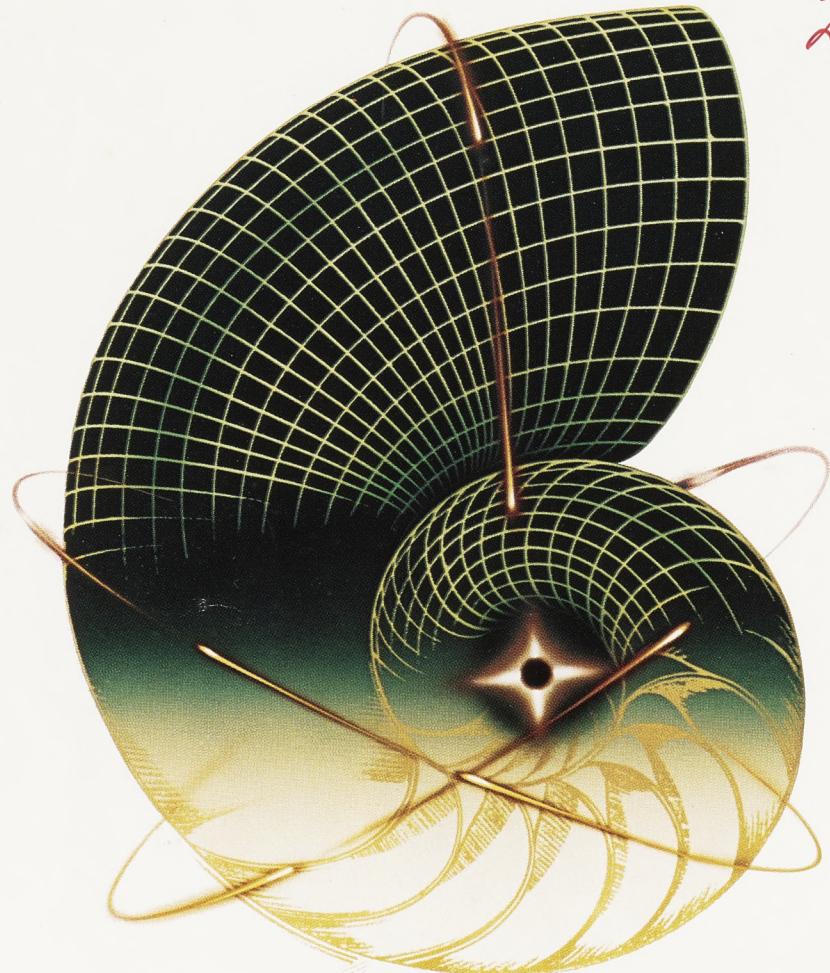
**50 Years of  
Covering  
the World**



# 'ek·sa·lans

## Excellence

- Having unusual merit; e.g., an outstanding community event.
- Marked by superiority, as in highest standards of presentation or performance.
- Something to strive for, such as unusual distinction in enriching public life.



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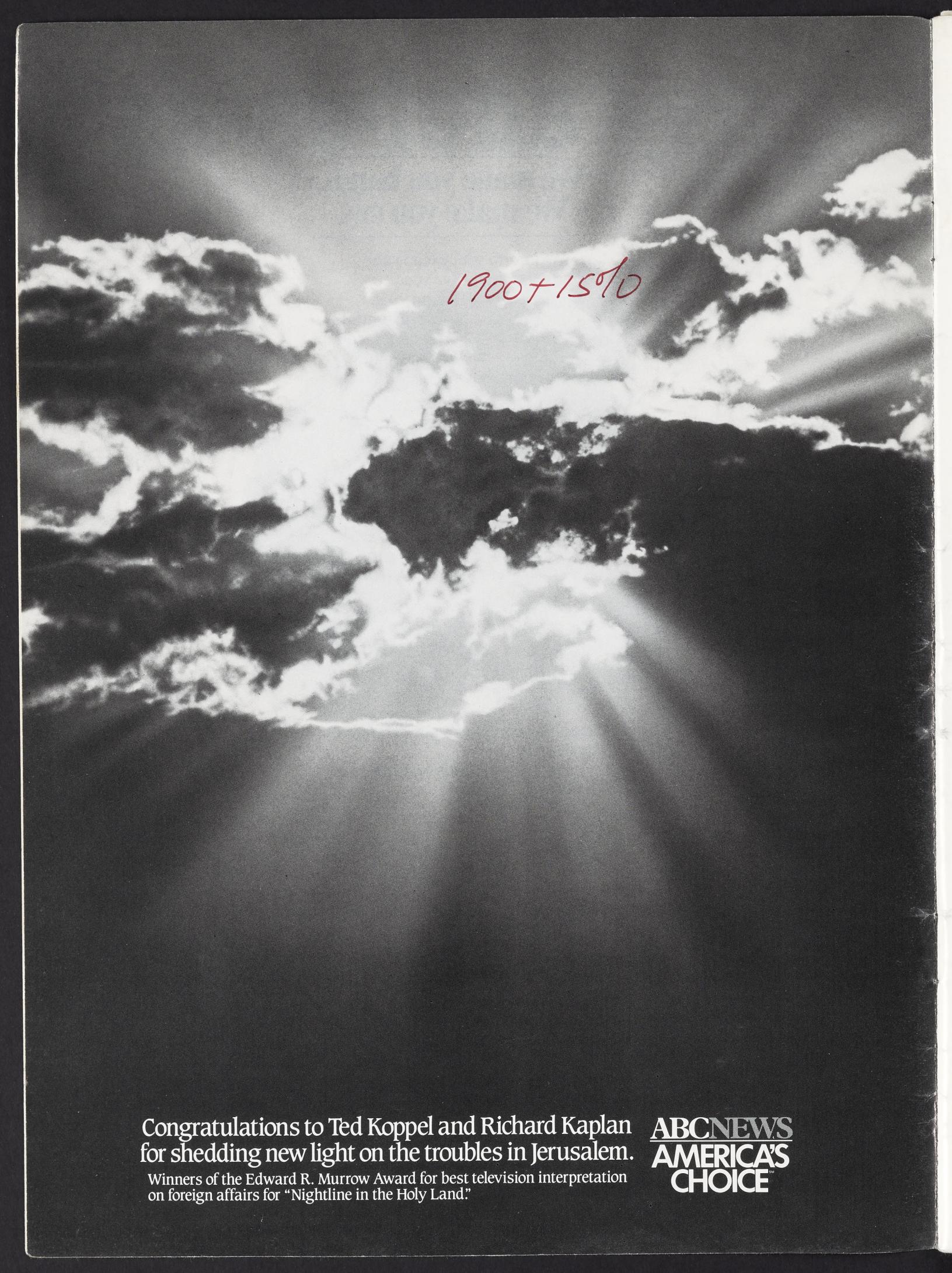
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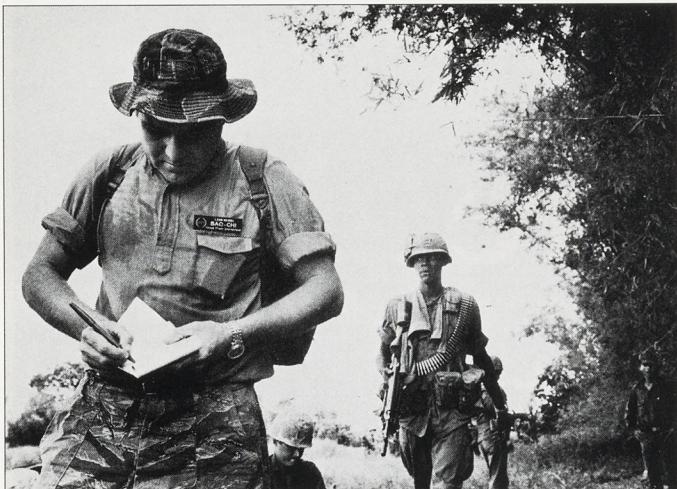


1900 + 1500

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## Dateline

May 11, 1989  
This issue of DATELINE  
was prepared by NEWSWEEK  
for the Overseas Press Club  
of America, which bears sole  
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## Memories of a Half Century

**M**emorable moments of the past half century are brought instantly to mind by this portfolio of great pictures from skilled and courageous photographers, working under pressure and often, literally, under fire. **Cameras: Page 50**

*Photo album: Former Naval Person at RAF station in Kent in 1954*



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## The Way We Were

**A**s it celebrates its golden anniversary, the Overseas Press Club of America can look back on serious purpose and rollicking fun, on prosperity and turmoil—chronicled here in an informal history. In a companion piece, we imagine the stories that could be told by one of the OPC's sturdy old bar stools. In another essay, a veteran foreign correspondent decries the blandness of the younger generation. **History: Page 8**



Increased entries, record prizes and consistently high quality—all this has made the 1988 Overseas Press Club Awards Contest one of the most significant. **Awards: Page 30**

## World Class

**G**lobe-trotting correspondents become authorities on the best hotels and restaurants—the best meaning not only style, taste and comfort but convenience and special amenities for busy travelers. Everyone who has been anywhere has personal favorites, but everyone who travels is continually looking for fresh recommendations. Dateline asked NEWSWEEK staffers for some suggestions. **Correspondents' Choice: Page 41**

## Under Fire

**A**s usual, the world is not a safe place for journalists. Dozens were "detained," for one reason or another, by governments last year. In some places, conditions are better; in others, worse. Dateline offers its annual report. **Detained: Page 63**

## Departments

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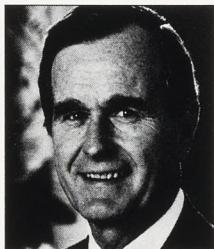
**Cover: Joe Rosenthal—AP**

1900

Where  
Quality  
Is Always  
In The  
Spotlight.



# A New Demand on Democracy



Our free and open society is uniquely suited to prosper from the information explosion

BY PRESIDENT GEORGE BUSH

**W**hen the Overseas Press Club was founded, 50 years ago, an isolationist United States stood at the edge of entering World War II. It was a faraway war, a "European war," and we learned most of the news of that war through foreign correspondents.

Edward R. Murrow's was the voice that brought many of us together around the radio in our living rooms, describing the tragedy of war. Suddenly, it wasn't just a "European war," it was our war, too.

While the basic tenets of news reporting haven't changed much since that time, the way news is delivered has changed dramatically. We still get our news via radio and newspapers, but also by computer, fax machine and television. Edward R. Murrow's voice is gone. Now pictures are brought into our living rooms, often live pictures of events that unfold as we watch.

The nature of business has changed as well. Round-the-clock trading ensures that international investors have a 24-hour day, for the news that moves markets never stops. What was once a lofty concept—a global marketplace—is now a reality.

You are information managers. People buy and sell stocks, bonds, real estate and commodities partly based on information that comes across the wires or on the various electronic media. Political decisions can be altered based on information that is carried on television or radio or in print.

Our country is unique in its historic protection of freedom of the press. And the press has a unique history of responsible reporting. With the speed with which information is transferred today, that tradition of accuracy and reliability becomes even more crucial.

International reporting has played a great role in educating all peoples of the world on foreign diplomacy. The press plays a daily role in the message that is projected to both our allies and our adversaries, and the nature of public disclosure is affected greatly as a result.

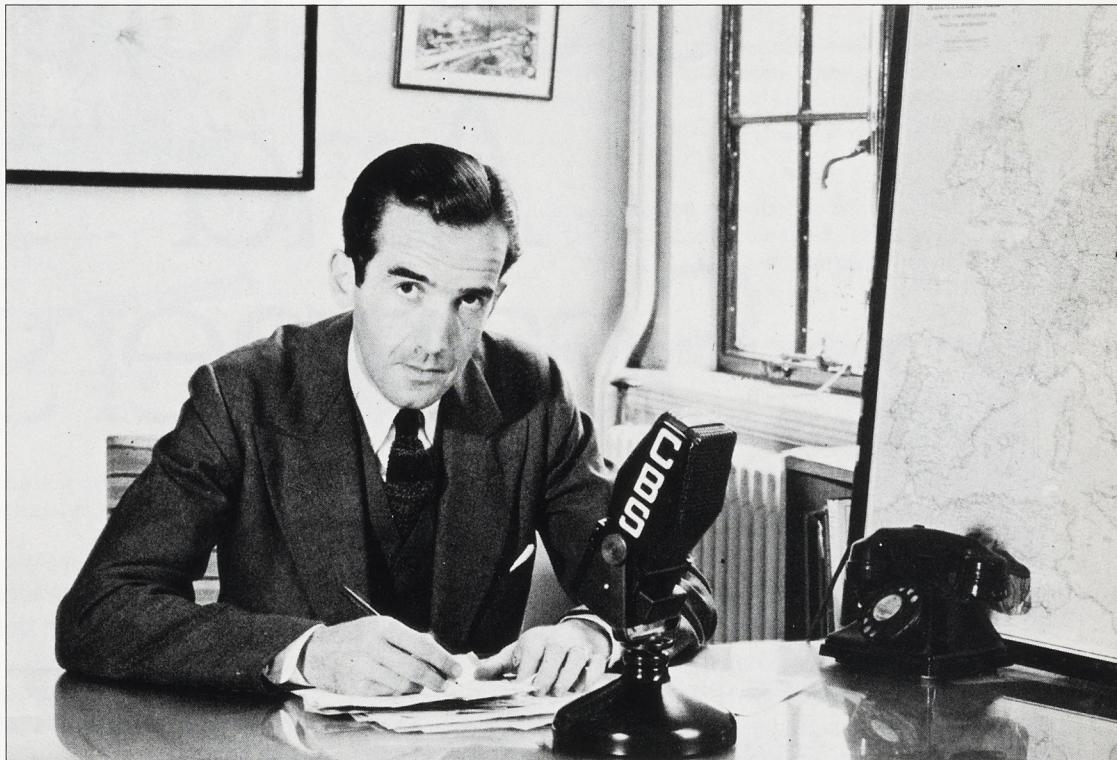
**Lifeblood of survival:** The information explosion has placed a demand on democracy, but a democratic society is uniquely suited to such an extraordinary flow of information. A free and open society can prosper and survive in the information age, and foreign correspondents are in many ways the lifeblood of that survival.

The world is changing fast, and it is often a very dangerous place. Those correspondents who have put themselves in the line of fire, taking risky posts in perilous places, deserve our thanks and admiration. They have accepted a job many dream of—but one that few actually dare to undertake. Their challenges are often more than we here at home can imagine.

And, there are those who are never out of our prayers—those journalists held in foreign lands against their will. We continue to work for their release and pray for their freedom and their return to their families. We are ever vigilant in our concern.

I'm proud of the role that American correspondents have played in bringing America closer to the world and in sharing America with others. American correspondents have pioneered the use of new technologies to bring the news faster and more reliably to all citizens of the world. And American publications and broadcasts have served as models for other nations.

Fifty years of service and commitment to the highest ideals—freedom and truth. Congratulations.



The voice that brought us together in our living rooms: Murrow at work

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## Overheard

**I**t is probable that television drama of high caliber and produced by first-rate artists will materially raise the level of dramatic taste of the nation."

RCA founder David Sarnoff, 1939

**I** think it's pretty obvious that this war is no pleasure for me. For five years I have been separated from the rest of the world. I haven't been to the theater, I haven't heard a concert, and I haven't seen a movie."

Adolf Hitler, 1944

**I**t would be hard on little, concentrated countries like England. In the United States we have lots of space."

Chicago Tribune publisher Robert Rutherford McCormick on nuclear war, 1950



DON WRIGHT—MIAMI NEWS

**I**f it weren't for our efforts, we'd have a president today sending troops to exotic countries like Lebanon and Grenada and bombing cities like Tripoli."

Abbie Hoffman on the lasting contribution of the '60s antiwar movement, 1986

**R**emember the flap when I said, 'We begin bombing in five minutes'? Remember when I feel asleep during my audience with the pope? Remember Bitburg? Boy, those were the good old days."

Ronald Reagan, during the Iran-contra scandal, 1987



BILL MAULDIN—STARS & STRIPES

*Fresh, spirited American troops, flushed with victory, are bringing in thousands of hungry, ragged, battle-weary prisoners... (news item)*

**W**e have exactly 342 men, the number allowed by the Geneva Armistice Committee. It would be a breeze if we had more."

Gen. Samuel T. Williams, head of U.S. military advisory group in Saigon, 1957

**A**N Nixon-Agnew administration will abolish the credibility gap and re-establish the truth, the whole truth, as its policy."

Spiro T. Agnew, campaigning in 1968



Rendezvous

# OPC at 50: Years of Crisis—And Good Fun

As journalism changed, the club used wit and guile to survive and prosper

BY H. L. STEVENSON

*Corporate Editor, Crain Communications, Inc.*

**F**or the foreign reporter back from the front, or from a fruitless chase under a hot sun for some snippet of news, there inevitably was a bar. So legend has it through the years.

A place to quench the thirst while pawing through the rumors. Hearty talk with hearty souls. A rack or peg on which you could hang the trench coat for a few hours. There were boxcar headlines to be found. Here was the command post from which the search could commence.

In Paris a half century ago, it was Harry McElhone's New York Bar. In Cairo, the correspondents hung out at the Long Bar at Shepheard's, where it was understood that women did not cross the oaken portal. Claire Booth Luce did peek inside once.

New York could use such a place, Charles Ferlin reasoned in the first days of spring 1939, as the pulse of events in Europe accelerated because of the machinations of an ugly little man named Adolf. Soon the Continent was to be plunged into a war that would spread worldwide.

Ferlin summoned old friends Samuel Dashiell and Hal Lehrman, other veterans of European assignments, to a joint called Rocky's at the corner of Ninth Street and Sixth Avenue, in Greenwich Village. There, over more than a single round of drinks, they drafted a call for action. Within hours the call went forth on penny postcards, enlisting other foreign reporters.

Later accounts give Charlie Ferlin, who



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**Distinguished guests:** Alexander Haig addresses the OPC's awards dinner in 1979

had toiled abroad for both UP and AP, most of the credit for what was to become the Overseas Press Club of America.

Fifty years later, it survives, having overcome more perils than Pauline. Hardly a season passes that doesn't find the New York-based club backed to the wall, challenged to use wit and guile to survive yet another crisis in what appears to qualify as journalism's version of *Outward Bound*.

Ferlin had a ton of energy, remembers Irene Corbally Kuhn, and "He was crazy. He provided the spark, the driving force." Kuhn was to become a founding member of the new club, but she had not been invited to Rocky's although her reporting credentials were every bit as impressive as the others'. "Women didn't frequent such places in those days," she says without a trace of indignation. After all, she's 91 now.

The postcards announced that a formal meeting would be held April 2, 1939, at

the Algonquin Hotel, at the invitation of legendary manager Frank Case. He asked his correspondent friends to be his guests for lunch at the famous Round Table, in the main dining room, gathering spot for the literary lions of the day.

Nine founding members were there—Ferlin, Dashiell, Lehrman, Kuhn, Wythe Williams, Eugene Lyons, Linton Wells, Robert Spiers Benjamin and Fay Gillis Wells. Wells was an aviatrix as well as a reporter and had parachuted from airplanes before many people had even seen one in flight. Lyons, a former UP hand in Moscow, and Kuhn were told to write a constitution for adoption at a second meeting one week later. They didn't waste a lot of time with subcommittees or study reports in those days.

At the second meeting, on Easter Sunday, again at the Algonquin, the constitution was approved, under the name the Overseas Press Club. The words "of America" appeared later, presumably to



*Stevenson is first vice president of the Overseas Press Club. A former editor in chief of United Press International, he reported from many foreign countries.*



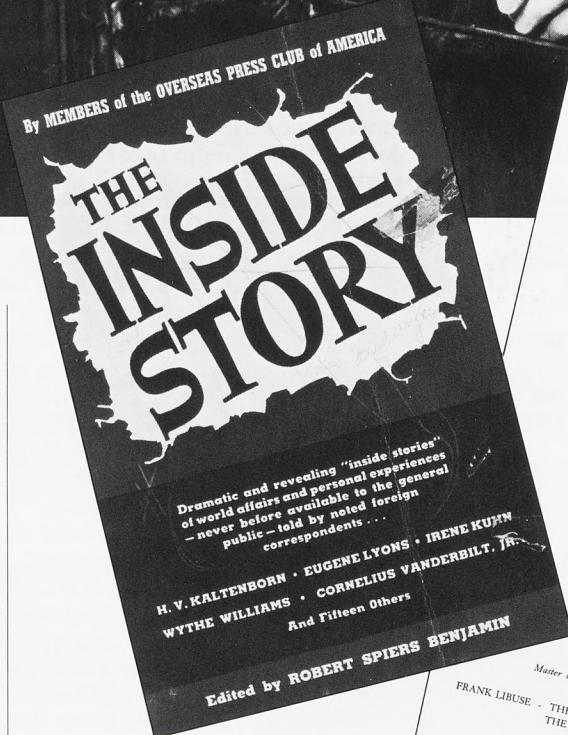
WAGNER INTERNATIONAL PHOTOS INC.

**Rebuilder:** Former president Gellermann

distinguish the new U.S. club from others forming around the world. These clubs, from Hong Kong to London, have all suffered through similar tough times. Domestically, dozens of local press clubs have faded or folded.

What the Overseas Press Club (of America) faces in its Golden Jubilee is the setting of a new course, embracing the founding principles, but working against a changing backdrop that includes less foreign reporting, mostly in brief segments on television broadcasts, much of which is carried out by younger reporters who prefer to lift weights in a health spa rather than martinis at a bar. The old order changeth. Ferlin and friends would not recognize the club 50 years after the first meetings, usually consisting of a handful of members. Bigger things were to come.

The New York Times, soon after the founders and 30 or so others had signed up, described the OPC mission thusly: "To bring together men and women whose past and present activities in the service of the American press have given them common professional and social interests; to provide facilities for the expression of those interests; to promote good fellowship among the members, and to encour-

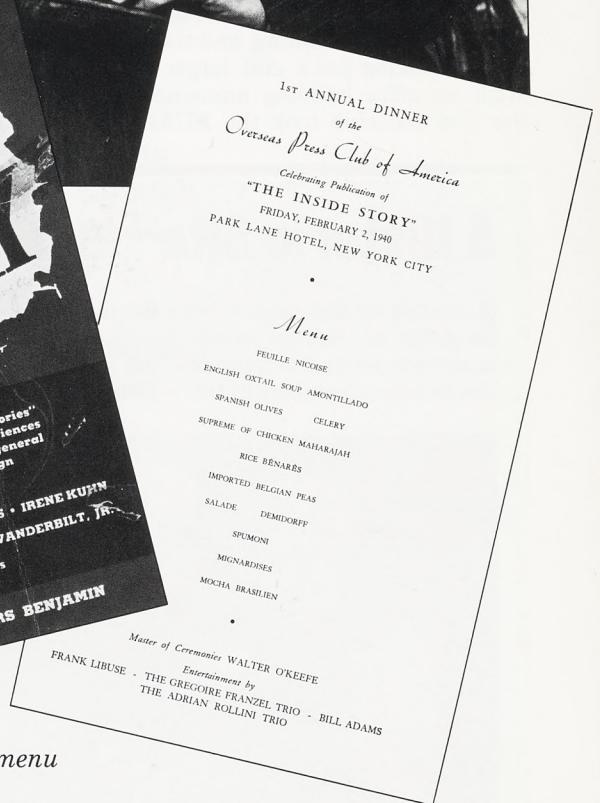


**Mementos:** Early book and dinner menu

age the highest standards of independence, democracy and professional skill in the American foreign press service."

Within a year, with about 125 members now on the roster, Benjamin was organizing the first of the club's annual dinners. Squabbles broke out over the menu, with one faction lobbying for French, another for Spanish, and it was not until Benjamin decreed that it would be "international"

that the bickering ceased. Herbert Hoover was there to partake of British oxtail soup, chicken Maharajah, rice Benares and imported Belgian peas. Founding president Wythe Williams presided over the black-tie gala. The club's treasury also benefited from the simultaneous publication of a small anthology of members' stories. H. V. Kaltenborn and Cornelius Vanderbilt Jr. were among the contributors



of "inside stories" never before told. Weekly lunches featuring leaders and ex-leaders connected with the spreading world war began to pull overflow crowds to the Gladstone Hotel, where the club wangled free office space in exchange for holding the lunches. A move to larger space at the Belmont-Plaza followed, and there were other stops at the Lotos Club and a special suite in the Times Tower on Broadway.

**Presidents and princes:** By now, it was time to consider ownership, and the club purchased a five-story town house at 35 East 39th Street. This was near the end of 1954, with the membership still climbing, as dozens of reporters and editors came home. By 1959 the club claimed 2,000 members. And the lists of guests included President Truman, Gen. George Marshall, other secretaries of state, kings, princes and prime ministers. Fidel Castro showed up in his combat boots and fatigues before the nation knew of his plans for Cuba.

These headline events, sometimes two a week, helped generate new income. The cash registers were ringing merrily in the bar and restaurant almost every day on 39th Street. It was a comfortable, but already crowded building, and there was talk of looking for a still larger home. With an office building announced for the site, the club took the \$675,000 it



WAGNER INTERNATIONAL PHOTOS INC.  
No place to hang a trench coat: Chemists' Club

received through the Correspondents' Fund, which had been set up as a separate tax-exempt foundation, and went shopping in midtown.

The hunt led to 54 West 40th Street, an 11-story building once occupied by the Republican Club. For \$600,000 the Republicans threw in the furniture when the club moved in April 1961. John Luter became

president during what he later called the "real-estate years." Membership stood at 3,300, and the program committee was working overtime to book events. John Kennedy, Henry Kissinger, Golda Meir, King Hussein and a continuing parade of governors, ambassadors, authors and musicians were among the speakers and performers. Luter's apartment was picketed when he invited Nikita Khrushchev to hold a news conference; Khrushchev canceled when he wasn't allowed to see the questions in advance.

**Annual awards:** In addition to having become a stage for dignitaries, the club gained new stature by designating annual awards to recognize outstanding foreign reporting, and for

its outspoken efforts on behalf of press freedom around the world. Edward R. Murrow, an active member who had helped raise the money to buy the 39th Street building, was a seven-time OPC award winner, one of the many great names studding the list over the years. John Wilhelm, who, as president prior to Luter, launched a series of reunions for

## A Historic Site—And Time—in Journalism

**L**egends of the macho exploits of foreign correspondents abound, but two of the founding members of the

Overseas Press Club remind us that many of the most daring reporters are women. Irene Corbally Kuhn and Fay



JACQUES CHENET—NEWSWEEK

Gillis Wells, two of the three survivors among the nine founders, joined some 90 colleagues in the Oak Room of the Algonquin Hotel April 6 to celebrate the club's official 50th anniversary. A plaque naming the hotel a "historic site in journalism" was presented to the OPC by the Society for Professional Journalists. OPC president Leonard Saffir described the casual creation and rocky economic history of a club dedicated to people familiar with all types of upheaval.

Wells, now 80, and Kuhn, now 91, can swap war stories with the best of them. By the time the club was founded, both were already accomplished journalists and adventurers. Wells covered Soviet aviation for the New York

Herald Tribune in the early 1930s before the United States had even recognized the Soviet Union. She turned down a chance to join Wiley Post on the ill-fated trip around the world that killed Will Rogers, opting instead to marry fellow aviator and journalist Linton Wells. They spent their honeymoon covering the Italian invasion of Ethiopia. Kuhn's favorite assignment was covering Shanghai in the 1930s, but she also reported from Mexico, England, Scotland and Hawaii. The other surviving founder, Robert Spiers Benjamin, now lives in Tampa. His assignments took him to Europe and South America.

The Round Table is gone, as are many of the early members of the OPC. But Kuhn said the club itself is as vibrant as ever. "This is a wonderful club of wonderful people doing wonderful things."

ELISA WILLIAMS

1900

# Integrity

For 50 years the Overseas Press Club has been the organization that best represents and supports foreign correspondents. Its awards, presented annually since 1942, are the most prestigious in the country for foreign reporting and are the only ones given exclusively for coverage and interpretation of foreign news.

What sets the Overseas Press Club apart is its long history of integrity, much of it born through controversial policy and practice. In 1959 and 1960 for example, decades before *glasnost* was part of the national vocabulary, the OPC invited first Fidel Castro and then Nikita Khruschev to lunch. These actions sparked much criticism, but they also cemented the organization's reputation for intrepidity.

To the Overseas Press Club, whose integrity has set a standard for journalists everywhere, the Chicago Tribune extends a heartfelt congratulations on the celebration of its 50th anniversary.

**Chicago Tribune**

World War II correspondents in the late 1950s, began a moneymaking annual magazine called Dateline and modernized the bookkeeping and billing processes. "It was the first and only time that I know of when the OPC was actually making money," Wilhelm says.

Barrett McGurn followed Luter as president, and held the office when the club reached its 25th birthday in 1964. The warning signals had become loud and clear; despite record income, costs were soaring ahead of the receipts. "As a newsman's club we were overextended financially: two restaurants, a bar, 15 hotel rooms, a building in a prime Manhattan location and 75 employees," he recalls. "We closed the hotel rooms, beginning an unavoidable reassessment and more realistic club arrangements."

**'Endless journey':** Scandal struck in 1969. About \$100,000 was unaccounted for when the club's full-time manager vanished. While the club tried to keep the incident quiet, turmoil boiled, and the manager took his life in a New Jersey motel. Pitched into chaos, the club fell behind in its mandatory payments to the Correspondents' Fund, leading to what a club historian later called a "severely divided" membership. The crisis ended with the club electing to give up the 11-story landmark, which the fund subsequently sold. The arrival of the packing crates signaled what one former officer calls the "endless journey" to find a new home.

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**SPECIAL**

**Conv**

**J**ust before the "Watch" investigation itself had begun, John Kennedy had not meant, in fact, Raym

By 1979, a decade after the scandal and 40 years after the founding, membership had plummeted to about half of the peak 3,300. Further erosion occurred in the 1980s, which saw the club settling uneasily into a building owned by the Chemists' Club at 52 East 41st Street. The journalists had been invited to belly up to the bar with pharmaceutical researchers, chemical executives, geological experts, cavalrymen and several university alumni groups.

It was, grumbled some, not the place to hang your trench coat.

By then, the club's ability to lure big-name speakers had begun to diminish. A foreign headliner with something to say placed calls to one or more of the television networks. NBC's "Today" or "Good Morning America" on ABC could offer three or four



JACQUES CHENET—NEWSWEEK

minutes to the opposing sides in the Middle East, or to players in some other drama; what once could fill a ballroom in mid-Manhattan could now be watched or heard by millions. Still, there were flashes of the old glory. Jack Raymond presided over a memorable 1973 dinner when Secretary of

## SPECIAL 1939 EDITION

# Conventional-Wisdom Watch

Just because there was no "Conventional-Wisdom Watch" in 1939 (and the phrase itself had yet to be coined by John Kenneth Galbraith) does not mean there wasn't a CW. In fact, Raymond Moley, a disillusioned

sioned New Dealer who later edited *Newsweek*, was a classic repository of CW. Arthur Krock, a *New York Times* columnist, was another. Not surprisingly, it was wrong just as often then as it is today.

## HOT TOPICS

### Conventional Wisdom

<b>Neville Chamberlain</b>	⬇	Old CW: Peacemaker. New CW: Sucker, wimp, appeaser, fool.
<b>Winston Churchill</b>	⬆	Sure he's impossible, but who else could be PM at a time like this?
<b>F. D. R.</b>	↔	There's nothing to fear but a third term itself. Give it a rest, Frank.
<b>Adolf Hitler</b>	⬇	Old CW: He's scary but rational. New CW: He's scary <i>and</i> crazy.
<b>Joseph Kennedy</b>	⬇	Mr. Moneybags practically carried Neville's umbrella for him.
<b>Joseph Stalin</b>	⬇	Say it ain't so, Uncle Joe. Would a good Red play footsie with Hitler?
<b>David O. Selznick</b>	⬆	After the headaches, the producer's critics now gone with the wind.
<b>Judy Garland</b>	⬆	Not box-office boffo, but her Dorothy's sure is swell with the kids.
<b>Ted Williams</b>	⬆	Rookie's got X-ray vision. With Gehrig sick, he's baseball's future.
<b>Foreign Reporters</b>	↔	They start Overseas Press Club. CW says it'll be dead in a year.

State William Rogers took umbrage at a remark by Walter Cronkite about government efforts to hamstring the press. Rogers demanded, and got, rebuttal time.

With things becoming relatively stable, Henry Gellermann's administration began a 1979 drive to increase the membership. He also had to settle a sticky, pending lawsuit regarding arrangements with the Hotel Biltmore, but the suggestion of filing for bankruptcy to solve ongoing financial problems was discarded. Members remained loyal, Gellermann wrote later, and the Chemists' Club became more popular.

**Women's year:** Anita Diamant succeeded Gellermann, the first woman to become president. She had spent many years on committees and on the board of governors. "It was a good year for women in our profession, since the newly elected president of the National Press Club in Washington was also a woman," Diamant says. The National Press Club president had to undertake a multimillion-dollar overhaul of the club's antiquated downtown building, with a staggering debt to be carried for years. In recent months the Washington club has considered selling its valuable real estate to the Japanese.

Japanese. Herbert Kupferberg guided the OPC through two more rebuilding years, including a packed reunion of Vietnam reporters and photographers at which one speaker was hooted off the stage. It was reminiscent of earlier, livelier times. As Leonard Saffir took over as president in 1988, the Chemists' Club decided to sell its building to a London concern. Thus, the "endless journey" was resumed, with members permitted to utilize five other Manhattan clubs.

"I'm not sure that our founder members . . . ever considered for once that the club they started would grow to this age," Saffir said in his inaugural message. "Sudden infant death would have been more the thinking at that time." The OPC had never lacked for hard-working "believers" in the first 50 years, Saffir said. "Truth of the matter, no one in 1988 is saying it's going to be easy during the next 50. I'm convinced, however, that the momentum of our midcentury celebration will carry us through 2039."

Crazy Charlie Ferlin, we surely could use some help along about now!



WAGNER INTERNATIONAL PHOTOS INC.

**War stories and then some: A relaxed atmosphere at the club inspired forthright dialogue from members and guests alike**

# A Few Tales Told Around the OPC Bar

## What if those all-knowing stools could talk?

BY HUGH A. MULLIGAN

*AP Special Correspondent*

If this genuine, historic, lovingly preserved OPC bar stool upon which I meditate at this very moment could only talk, it would be the ideal keynote speaker for our Golden Jubilee. Sturdy. Upright. Oakribbed. Year after year, from its earliest days at the old clubhouse on East 39th Street, this old stool has borne the burden of greats and ingrates and has been, late into the night, supportive of every sway and tilt of international opinion. I suppose there are some in our membership who might wish for a benevolent ayatollah to cut the legs out from under this seat of journalistic wisdom before its memory cells could spill out too much history, scandal, innuendo, whatever, from those calamitous days of yore.

It was probably from this very stool that a Tass correspondent named Big Boris teetered out into the night for a gulp of fresh air after downing five or six double vodkas

with guttural, accusatory cries of "Nostrovia!" Our clubhouse then was on West 40th Street, across from Bryant Park, and comrade correspondent somehow lost his bearings and stumbled into the Engineers Club, a few doors away. Unchallenged by the sleepy doorman, he climbed aboard an almost identical bar stool, intoned "Nostrovia!" over another double vodka and resumed his boring filibuster in defense of the Berlin wall.

Certainly Hal Boyle, the AP columnist who won a Pulitzer in World War II, held forth as the Pavement Plato on many a memorable evening from this venerable chair of philosophy. Perhaps the club's most gregarious member, Boyle liked and was liked by just about everyone, although a certain drink-cadging British correspondent, famous for never passing up a free load, stretched Hal's leprechaun charm to the limit. "If you go to a freebie and old Nigel [not his real name] isn't there," Boyle muttered morosely one evening, "you get the sinking feeling there's a better one going on somewhere else."

Francis Boyle, Hal's long-suffering wife, who presided loneliness over many a dinner party that he didn't get home in time to attend, tried on several occasions at least to cure his pernicious bonhomie by holding back payment for his OPC bar bills. The columnist stoically suffered the ignominy of having his name posted among the deadbeats on the bulletin board. "But actually I don't mind," he once observed philosophically to Henry Cassidy. "It's the only

real recognition the club ever gave me."

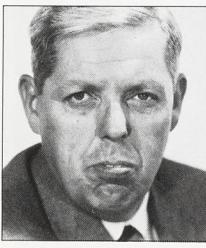
When the club held a World War II reunion, Hal insisted I go along, even though I had served in the infantry and not as a reporter in the war. He also insisted that I meet guest of honor Omar Bradley, the revered "GI general." "Mulligan wasn't a correspondent," Boyle began the introduction. "He was a member of the war, like yourself, general." Which, I suppose, in his egalitarian outlook on life, was one way of breaking the ice between a Pfc. and a five-star.

If Bob Considine, Connie Ryan, Lee Ferraro, Don Whitehead, Stan Swinton, Pat Morin, Dan Deluce, Walter Cronkite or any other certified seers ventured by, the seminar on World War II strategy, logistics and what psychologists now call random relationships would become open-ended, lasting sometimes until dawn brought a blush to the jowls of the bronze lions on the steps of the Fifth Avenue library, or Gus or Orlando or one of the other yawning bartenders pleaded a wife and kids in the suburbs.

**Upstairs rooms:** One wishes that some bar-stool Boswell or oral historian from NYU had been in residence then to record Gotham's liveliest conversation either side of the Algonquin, especially when Maggie Higgins and Peter Arnett cross-fired on aspects of American policy in Vietnam. Foreign correspondents on home leave like Dick Tregaskis, Eddy Gilmore, Bob Trumbull, George Weller, Waverley Root, Dickey Chapelle, Jay Bushinsky, Aaron Ein Frank and more, occupying the upstairs rooms, added panache and authenticity to discussions of global affairs.

Only from visiting Vaticanists like Barrett McGurn and Dennis Redmont, lecturing ex cathedra from OPC bar stools between papal pilgrimages, could one learn that John Paul II is the first pope in history to wear trousers, ski, play the accordion and replace Italian wine with Polish beer in the Apostolic Palace.

Besides the newsmakers and celebrities



*The AP's Mulligan has reported from 136 countries and has left glass rings on the bars of, among others, the Tokyo, Hong Kong and Manila Press Clubs.*

AP

1900

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who showed up at our reunions, luncheon programs and book nights, many of the rich and famous hoisted themselves onto OPC bar stools to be interviewed. There was a relaxed atmosphere about the club that inspired forthright dialogue.

Enthroned perhaps on this very bar stool, Brendan Behan set about explaining a rather nasty black eye to drama critic Mark Barron: "I love these United States. The only real money I ever made was on Broadway. Last night I was in Toronto, for the opening of 'The Hostage,' and at the party afterwards some of the locals began criticizing America's conduct of the Korean War. I jumped onto a table and shouted 'All Canadians are bloody cowards,' and someone hit me right in the middle of me argument."

I recall that when William Faulkner won the Nobel Prize, press agent Dick Winters had the celebrated novelist, who was under a screenwriting contract to Warner Bros., flown in from the coast for an exclusive interview with Hal Boyle. Faulkner thought they were supposed to link up at P. J. Moriarty's and taxied thence directly from Idlewild. Boyle went as scheduled to

the OPC bar. By the time Winters got them together, they were mutually incoherent, exchanging meaningful views on totally different subjects.

When my own book on Vietnam, "No Place to Die," was the subject of an OPC book night, moderator Anita Diamant graciously got the question period going by asking if my TV debut on the Irv Kupcinet show in Chicago had been a success. "Yes," I immodestly replied. "My publishers report Chicago sales are now running 2 to 1 ahead of New York." From the back of the room, Hal Boyle contributed: "And I understand they've sold a fourth copy in St. Louis."

**Pilot's seat:** The OPC might have saved Jimmy and Nieves and some of our other ear-wearied bartenders a lot of anecdotal fatigue if the house committee had adopted a conversation-control plan employed with great success at the Da Nang Air Force Officers Club during the Vietnam War. The service club had removed one stool from the far end of the bar and replaced it with a pilot's seat from an F-4 Phantom jet, which was duly garlanded with a regulation flight suit and oxygen mask. Anyone

caught telling a war story had to first don the flight equipment and sit in the pilot's seat before resuming the stirring tale. Ah, but then we might never have known about the famous race between Hal Boyle and Don Whitehead to the scene of Malmedy massacre, or what happened to the beautiful blond Red Cross girl whom Pat Morin romanced in that graveyard at Namur, or what color underwear Claretta Pettacci, Mussolini's mistress, wore when she was hanged upside down with Il Duce in Milan's Piazza Loretto. (Blue, disclosed Stan Swinton, who was there.)

Perhaps it is just as well that this chrome-rimmed old bar stool is mute if not inglorious. In a haze of nostalgia, the OPC bar stretches in an endless oaken line from Oran to Okinawa, from Sicily and Normandy to Potsdam and the fantail of the USS Missouri, from frozen Chosen, the Sinai and steaming Saigon to the Berlin wall, Biafra and Belfast, from Guam and Guadalcanal to the Golan Heights and *glasnost*.

Which is what happens when you turn a sedentary, middle-aged bar stool into a stool pigeon.

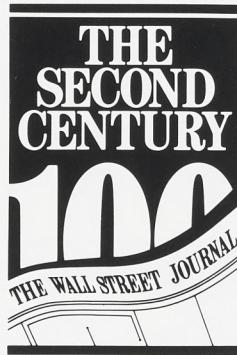
**Storytellers:** Boyle (left) with the GI's amanuensis, Ernie Pyle, on the balcony of the Grand Hotel in Paris

ACME PHOTO VIA AP



1900

# A Word About Journalism In The Second Century.



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CARL MYDANS—LIFE



MARK GODFREY—LIFE

**On duty and off duty:** Swapping information at the Continental in Saigon, circa 1950; Larry Burrows in Vietnam

## Today's Young Reporters Are So Damn Serious

Clean and sober, healthy and thin, they yearn to be Woodward and Bernstein, not Hemingway

BY TONY CLIFTON  
*Newsweek* San Francisco Bureau Chief

I was telling one of my better stories to a young reporter recently—about a legendary photographer in Cambodia who had been hit in the chest by a piece of shrapnel, fallen clinically dead on the roadway with stopped heart, had his heart pumped back into action by a passing medic and was finally ready again for the fray. "Don't go down the road," someone told him. "It's really dangerous down there. You could get yourself killed." Then I delivered my—and his—original punch line: "It wouldn't be the first time."

"Oh, right," said the kid across the table. And we went on talking about whether it would be a good career move for him to put in a couple of years abroad before he got back to serious journalism in America.

What is going on here? I would have

killed to get a foreign job when I was starting out. What happened to adventure and the thought that journalism might well be a career, but first it is a lot of fun and the best possible way in the world to find out what the hell is really going on? Where did we go astray? ... Well, Richard Nixon blamed them for his special set of problems, so I will (not too seriously) blame them too. I blame Woodward and Bernstein for the fact that young reporters don't seem to have the

fun that I used to have when I was a lad—or a young reporter for that matter (or how about middle-aged and old enough to know better?). Today's young reporters are so damn serious about everything—and clean, and sober, and healthy, and thin, and all covered in suits and ties and stuff.

When I was a boy in Australia in the '50s, I yearned to be a reporter—although I admit it was a yearning brought on as much as anything by the fact that I had dropped out of agriculture school and had no marketable skills other than a passing grade in high-school English. And the kind of reporter I yearned to be was Ernest Hemingway, in his manifestation as foreign correspondent, braving shot and shell, drinking heavily, wooing beautiful Spanish revolutionary women, dressed only in a crumpled safari suit—preferably medium bloodstained. It was a job, it seemed to me, of glamour, adventure and



UPI—BETTMANN NEWSPHOTOS

**Break in the action:** UPI's Al Webb (left) and John Schneider in Vietnam in 1966



Clifton, who has shared three OPC awards, was a *Newsweek* correspondent in Europe, Asia and the Middle East for 17 years.

potential fame, and a hell of a long way from the disapproving eyes of the guys in suits in head office.

I actually got to do all that, and it was all I imagined it to be, although minus the fame. I went to Indochina and the Middle East; I went to bars where men were rumored to smoke the wacky tobacco of the region and who went out with girls who weren't their fiancées (often for as little as \$5), and my sartorial role model was Jonathan Randal of The Washington Post, who affected the casual, rumpled look—like a man who has just walked into the spinning propeller of a C-130. I met some characters whom I love for many reasons, including honesty, bravery and skill, and not least for the fact that they provide the anecdotes with which I have often leavened otherwise dull evenings around the glowing embers of a traditional whisky bottle.

Like for example the tale of a countryman of mine, "a legend in his own lunchtime," as we old-timers called him, who was reporting the crucial opening days of

the Solidarity uprising in Gdansk, and decided to have the odd *digestif* before retiring—knowing he was filing the next day. That next day he stepped into the lobby of his hotel and asked for a car. "Mais oui, m'sieu," said the concierge. "Why are you talking to me in French?" asked my friend. "Because m'sieu, this is

the lobby of the Plaza Athénée." He took two days to get back to Poland to file with a Gdansk dateline; to this day he has no idea how he got from deepest Poland to the Champs-Elysées.

Somehow, I can't imagine Bob Woodward setting out to see Deep Throat, stopping by the late lamented Class Reunion for a couple of heart starters and waking up the next morning to find himself in the lobby of the Howard Johnson's in Horse Cave, Ky. I am sure Bob is an admirable fellow, but on the other hand, he has a university degree, wears suits and works in The Nation's Capital. He is also amazingly successful and has been played by Robert Redford in the movies. He clearly

is the role model for the '80s, as Hemingway was for my generation 30 years ago.

When I talk to aspiring reporters today and tell them of men who bought breweries in the Congo simply by manipulating black-market currency, or of how friendly the women sergeants in the Cambodian Army used to be to the hacks, or how hard



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*Margaret Bourke-White in her high-altitude flying suit*

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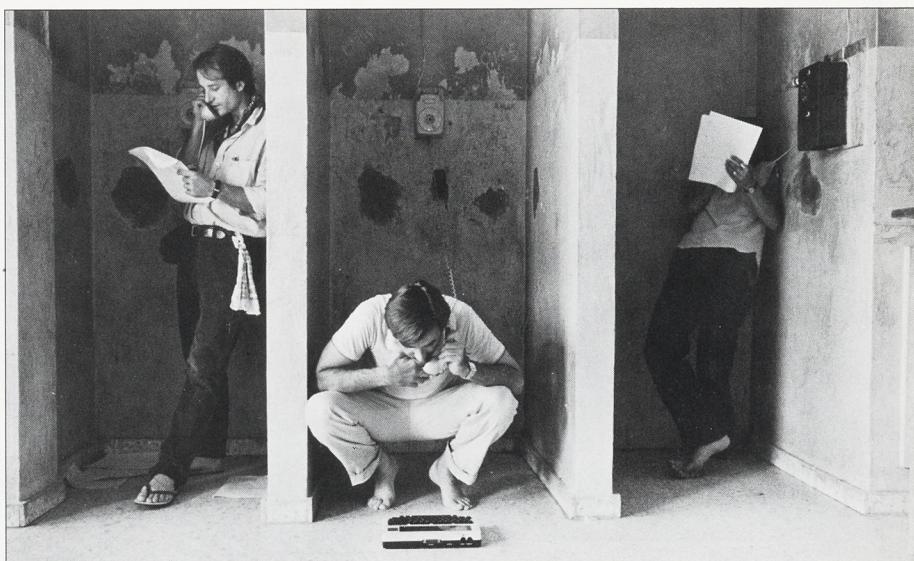
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it was to concentrate on an interview with Yasir Arafat in Beirut in 1982 because the Israelis were bombing outside and I had just passed through his basement, which was filled with high-explosive mortar rounds, a certain strain appears on their cleanshaven faces. These are not men who give the impression they would want to motorboat through mine fields in the reed beds of southern Iran, or pretend to be major hashish dealers in Baalbek, or indeed to enjoy the pleasures of the Daffodil Hotel and Roller Skating Rink in preindependence Dhaka. These are men who want to go to Washington and uncover evildoers.

**Brownish fluid:** They went to journalism school and probably got master's degrees with majors in dangling participles, and their clothes come not from Mr. Minh of Saigon but from Paul Stuart of Madison Avenue. These are men—and indeed, women—who when pressed into lunch order a Perrier with lime followed by a salad and who discuss eagerly how they have heard a rumor that John Tower had recently been seen downing a tumbler of brownish fluid that might well have been an alcoholic beverage. These are persons who don't stay late because they know they have to rush off to a press conference where 40 other men in Paul Stuart suits, with identical Olympus mini-recorders, will wait to collect what ABC will report live before they transcribe their tapes.

It's a life to make anyone serious—and, I fear, priggish into the bargain. I cannot imagine any of my contemporaries being so pompous as to ask, as they did with the unfortunate Tower again, whether he had broken his wedding vows. Of course he should have replied something along the lines of "Don't be so bloody impudent," but I guess reporters get taken more seriously when they wear suits. I have to say that I dealt with more robust interviewees in my roving days. I recall in particular a time in Saigon when the late Ed Dailey, the swashbuckling president of World Airlines, and a man who would freely admit to liking a medium sherry before dinner, became irked with my talking to a neighbor while he was addressing a group of us in South Vietnam. He whipped out a .38, pointed it waveringly in my direction and threatened to blow me into the shark's fin soup if he wasn't allowed to go on.

I let him go on.



SUSAN MEISELAS—MAGNUM

**Computers and chaos:** Reporters getting out a story on the guerrilla war in El Salvador

I realize, when I look back over the musings above and as I prepare to write the last paragraph, that charges of old-hackism are already forming on the lips of the younger readers who might have got this far. As it happens, I don't mind too much being thought of as an old hack—we're as old as the trade, and we are the oral historians, the Homers if you like, of this profession. I remember a while ago in Hong Kong thinking that another journalistic hero of mine, now deceased, Richard Hughes, was an old hack when he

topped a story of mine with one about a bar he was used to frequenting in Shanghai in the '30s, where the bar girls were all the daughters of Russian aristocrats who had pitched up there after the lamentable turn of events in Mother Russia. "Elegance, monsieur, elegance, that's what they had—whether they here holding your cigarette or . . .," Hughes would roar. "None of your bloody paddy paddlers in Shanghai."

Dick Hughes, where are you now that we need you?



PETER SOLNESS—JOHN FAIRFAX & SONS, COURTESY WORLD PRESS PHOTO FOUNDATION

**Centerpiece:** Philippine President Corazon Aquino and the international press



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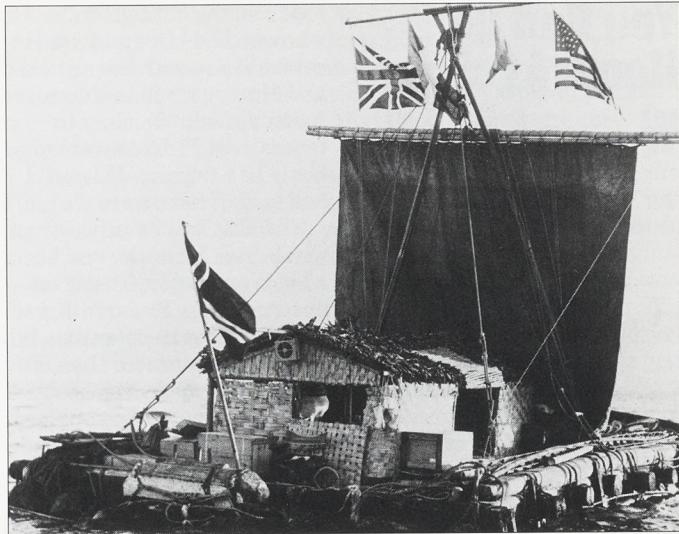
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PICTORIAL PARADE  
1939: Anderson with Lincoln

## The Sound of Genius

**G**enius draws no color line," said Interior Secretary Harold Ickes to the 75,000 who gathered on Easter Sunday at Washington's Lincoln Memorial. "Genius, like justice, is blind." Ickes was introducing Marian Anderson, the Negro contralto whose color caused the Daughters of the American Revolution to bar her from performing at Constitution Hall. In a "voice sheathed in velvet," Anderson shared her indisputable genius with the crowd in the free and open air. Her concert embraced opera, spirituals, Schubert lieder and, most appropriately, "America." Extra members of the parks police force were on hand to keep order. They were not needed.



UPI-BETTMANN NEWSPHOTOS

1947: A raft fit for three months and more than 4,000 miles

## The Adventure of Kon-Tiki

**F**or a man who once considered himself "Norway's outstanding landlubber," it was an incredible journey. More than three months after leaving Callao, Peru, on their 45-foot raft Kon-Tiki, ethnologist Thor Heyerdahl, 32, and five companions ran aground on Raroia Reef, some 250 miles from Tahiti. They had drifted 4,360 miles on the Humboldt Current in an attempt to prove that the people who settled the islands of Polynesia came from South America, not from Asia. After what Heyer-

dahl referred to as an "unorthodox landing," the men fought off poisonous eels and waded ashore to an uninhabited island of "glorious vegetation." Thirteen days later natives from a neighboring island found them. The primitive raft (named after the Inca sun god) did carry one piece of modern equipment, an intermittently working radio, by which the adventurers relayed their news. A French ship has picked up the men, and is towing the raft. Next stop: Panama, and a hot shower.



1953: Hillary and veteran guide Norgay after the conquest

AP

## A Little Gift for the Queen

**I**t's tough to know what to present a woman who has everything, or at least an empire. But on the eve of the coronation of Elizabeth II, word reached Buckingham Palace that the British mountaineering expedition in Nepal had come up with a topper: they had conquered Mount Everest, the world's highest charted peak. Details remained scarce; the first news was carried by runner from the expedition's base camp to a radio base. The expeditionary force, with 362 porters, 20 guides

and five tons of gear, took 80 days to achieve its goal. The final ascent was made by Edmund Hillary, 34, a New Zealand beekeeper, and Tenzing Norgay, 42, a Sherpa guide. Norgay, who had been on 20 Himalayan expeditions, almost reached the summit earlier with a Swiss team, but was thwarted by bad weather. Said Hillary, when he and Norgay returned from the mountain-top where they planted the Union Jack and the flag of Nepal, "We knocked the bastard off."



## Miracle Mile

**T**he human equivalent of the sound barrier has been broken—and almost no one witnessed the accomplishment. On a chilly afternoon at a sparsely attended track meet in Oxford, England, medical student Roger Bannister, 25, became the first man to run a sub-four-minute mile. Bannister told his parents not to come: "I shan't run fast." But they had faith, and saw him as he broke the tape at 3:59.4.

1954: Bannister's record finish  
PICTORIAL PARADE

## You Can Go Home Again

When piano student Vladimir Horowitz took his exams at the Moscow Conservatory of Music, the judges gave him a standing ovation. History has now repeated itself, with a significantly larger, if less learned, audience. On his first trip to the Soviet Union since 1925, when he left with his money hidden in his shoes, Horowitz, 82, gave a recital in the conservatory concert hall. His audience included nearly 200 gate-crashing students who outwitted security guards and stood at the rear of the balcony, and millions in Eu-

rope and the United States who watched a live telecast. Horowitz began with Scarlatti and Mozart; when he moved on to Rachmaninoff, many listeners wept. "I didn't want to go home as a tourist," Horowitz had said. "I wanted to play."

The visit had its private moments, too. Horowitz and his wife, Wanda (daughter of conductor Arturo Toscanini), met with relatives the pianist hadn't seen for more than 60 years. They made a special trip to the house of composer Aleksandr Scriabin, who died in 1915 and had once praised the young Horowitz. There, the elderly musician played for the composer's elderly daughter. The music was Scriabin's. So was the piano.



TASS—SOVFOTO

1986: Horowitz awes another Moscow Conservatory audience



1984: Bishop Tutu in Soweto

## A Joyful Noise

There were hymns, incense and ululations in a joyful, three-hour service in Soweto. Bishop Desmond Tutu was back in South Africa for the first time since winning the Nobel Peace Prize, preaching in his home church. Tutu's message to his country's white minority: "Come, come join with us, join the winning side."

## The Wedding of the Year

The groom wore a suit of his own design, based on uniforms affected by Napoleonic marshals; the bride wore a lacy confection created by a designer at MGM. Their guests included King Farouk and Ava Gardner, but so avid was the press coverage that it seemed the whole world was attending vicariously. Joy reigned in Monaco as Prince Rainier III married Princess Gracia, née Grace Kelly of Philadelphia. The couple is honeymooning on the prince's yacht. The bride's dress is returning to America, to go on display at the Philadelphia Museum of Art.



UPI—BETTMANN NEWSPHOTOS  
1956: The new Princess Grace

## From England With Love

Even as a boy, John F. Kennedy loved history. So it was especially touching that 18 months after his death, the American great-grandson of an Irish potato farmer became part of British history. In the presence of two English prime ministers, the U.S. secretary of state and several Kennedys, Queen Elizabeth II unveiled a stone monument whose inscription begins: "This acre of English ground was given to the United States of America by the people of Britain in memory of John F. Kennedy." That acre is a special one: it's part of Runnymede, the peaceful, wooded site a few miles from Windsor Castle where King John signed the Magna Charta

in 1215. The queen paid honor to the man "whom in death my people still mourn and whom in life they loved." In a statement to the British, Jacqueline Kennedy wrote, "It is the deepest comfort to me to know that you share with me thoughts that lie too deep for tears." After the ceremony, the Kennedys—including the late president's children, Caroline, 7, and John, 4, and his brothers Robert and Edward—had tea with the royal family. While in England, Mrs. Kennedy placed an advertisement in *The Times*, but her anonymity didn't last long. What was she after? An "extremely reliable and competent" nanny for her two children.



PICTORIAL PARADE  
1965: Kennedys with the Royal family at the acre in Runnymede

# Mr. President: Free Terry



**The OPC must preserve its commitment to the rights of the press and reporters**

Dear Mr. President:

As I write this, soon after the start of my colleague Terry Anderson's fifth year of cruel captivity, I do so knowing that in a few weeks I may be sitting next to you—and members and guests may be reading these words—at our 50th-anniversary dinner. I'll start our conversation, Mr. President, with some small talk about the club, the weather in New York in May—something to break the ice.

I might even remind you how you once, so kindly, tried to help me raise money for a daily newspaper (The Trib) that I started in New York 11 years ago. Or perhaps we'll go back to 1971 and talk about your speech to the club when you were our ambassador to the United Nations. I was on the dais then, too, as a member of the club's board of governors. But without any more stalling, I'm going to put you on the spot. If you haven't already read this piece, which will be set out in front of you, I'll ask you what our government is doing to bring about the release of Terry Anderson.

"We don't negotiate with terrorists" has been the official line, but that's not good enough. I was a foreign correspondent once in Asia—a wire-service reporter like Terry Anderson. Most of the people in the ballroom tonight were report-

ers abroad at one time or another. Many still are.

Had I been taken hostage in Indochina, would that have been the end for me? Would my government have forgotten me? Would they not have tried to do everything to obtain my release? I think about that often. I know my colleagues do also.

When I assumed the OPC presidency less than a year ago, I told our membership that the release of Terry Anderson is my No. 1 priority. It should be yours too, and, of course, not just Terry, but all American hostages.

**Get this message:** But maybe you won't be next to me tonight, and we won't get to talk (your scheduling office did tell me that you were seriously considering our invitation). In any event, I do know that this magazine is read in the White House as well as in the offices of the 100 senators and 435 members of the House of Representatives. You should get this message, I'm sure. (Marlin, please note.)

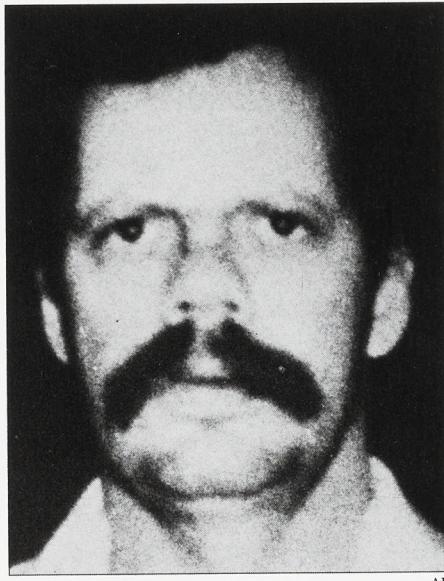
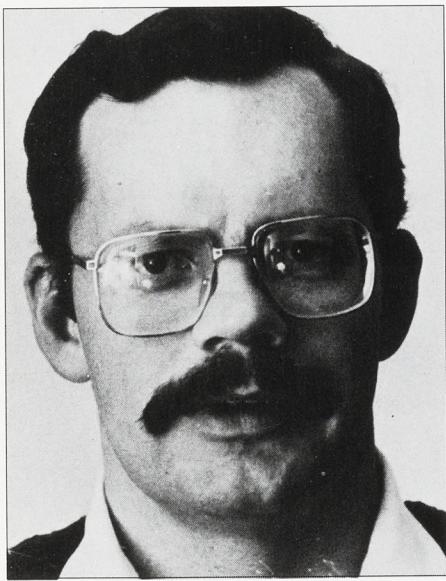
Will you be sparked to action? Will our Congress be moved?

The Overseas Press Club was founded 50 years ago, committed to the preservation of the rights of the press and reporters here and abroad, and it regularly fights attempts to muzzle reporters and protests their arrest and detention. Have we failed our founding fathers?

Don Mell, a photo editor with the Associated Press who was with Terry on the day he was abducted, recently wrote in a New York Times op-ed article: "I challenge those who profess to be the keepers of the freedoms that Terry Anderson represents to stand up and speak out resolutely and in solidarity with his plight. It is unconscionable that this man has been allowed to suffer for so long. For Terry Anderson, silence equals shame." Mell is right, and I pray that we don't exit our 50th-anniversary year without our friend and colleague back home.

On behalf of all members of the Overseas Press Club and all free journalists around the world, I thank you, Mr. President, for the actions we hope you will take.

*Leonard Saffir, executive vice president of Porter/Novelli, an international public-relations agency, worked for International News Service in New York, Dallas and Tokyo. He was elected last May to a two-year term as president of the Overseas Press Club.*



**Brutal captivity:** Anderson just before he was taken hostage by the Islamic Jihad in 1984; in 1985, in 1988

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35 mm Kodachrome 64 professional film

Photograph by James Nachtwey  
35 mm Ektachrome 200 professional film

# Overseas Press

BY MORTON FRANK *Chairman, OPC Awards Contest*

## JUDGES:

### CLASS 1 and 2:

T. Sumner Robinson, Chairman

Alan Fisk

Allan Dodds Frank

Gene Mustain

Jack Willoughby

### CLASS 3 and 4:

Hal Buell, Chairman

Vin Alabiso

Jim Dooley

Kenneth Paik

### CLASS 5 and 6:

David Anderson, Chairman

William Kratch

Fritz Littlejohn

Dr. Gene Sosin

### CLASS 7 and 8:

David Shefrin, Chairman

Scott Schuster

Arthur Unger

### CLASS 9 and 10:

Frank Taylor, Chairman

C. Peter Gall

Nancy Giges

R. Edward Jackson

### CLASS 11:

John Prescott, Chairman

James Donna

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Michael Pakenham

### CLASS 12:

H. Lee Silberman, Chairman

George Bookman

Charles Brophy

### CLASS 13:

Ralph Gardner, Chairman

Jean Baer

Rosalie Brody

Rob Roy Buckingham

Anita Diamant

Ralph Gardner Jr.

Grace Shaw

### CLASS 14:

Blythe Foote Finke, Chairman

Fran Carpentier

Ralph Gardner

Herbert Kupferberg

### CLASS 15:

Leo Bogart, Chairman

David Rubin

Donald Shanor

Leonard Sussman

### CLASS 16:

William Hyland, Chairman



This year's Overseas Press Club awards contest attracted more entries, covering more subjects and more countries, than in any recent year—with the quality of the work consistently superior in all 18 categories. Cash prizes totaled \$15,000, an all-time high, in addition to the inscribed certificates awarded to winners, and citations to honorable mentions.

The diversity of subjects bore testimony to the international appeal of the OPC contest. Stories about the events and people of the Soviet Union produced more entries than any other subject,

followed by the Middle East, Japan, Korea and Great Britain. Many other countries were treated among the hundreds of entries, including various nations of Europe, Africa, Asia, South America and Central America.

The entries came from chain and independent newspapers, magazines, syndicates, wire services, cartoonists, photographers and network and independent television and radio stations. Not only did they come from all parts of the United States, but this year, for the first time, a new classification opened for entries by reporters and correspondents of newspapers, magazines, wire services and syndicates headquartered overseas whose representatives cover the United States. The other new category, its cash funding established by a substantial unanticipated bequest from a former OPC member and his wife who lived in Europe, is for the best reporting or interpretation in print on human-rights issues.

The contest committees included 42 professional, experienced judges who carefully read (or listened to) and compared entries to reach a consensus. Winners and prize donors will be recognized through local, regional, national and international announcements.

# Club Awards

## CLASS 1 WINNER

THE HAL BOYLE AWARD  
BEST DAILY NEWSPAPER OR WIRE  
SERVICE REPORTING FROM ABROAD  
Honorary: \$1,000 from AT&T

## Associated Press

*Correspondents from Moscow  
and other bureaus, for  
"Armenia Earthquake Coverage"*

In its tremendous and absolutely complete coverage of one of the most overwhelming disasters in decades, the AP staff displayed an unusual blend of journalists' skills: quick reaction, top-notch writing, dealing with seemingly insurmountable physical odds in getting the story, and the search for new, unique angles to continually breaking events.

**Citations:** JOAN CONNELL, San Jose Mercury News, for "Korea and the Cross" MARY GANZ, San Francisco Examiner, for "Japan"

## CLASS 2 WINNER

THE BOB CONSIDINE AWARD  
BEST DAILY NEWSPAPER OR  
WIRE SERVICE INTERPRETATION  
OF FOREIGN AFFAIRS  
Honorary: \$1,000 from King Features

## Barry Newman

*The Wall Street Journal, for coverage  
of the Soviet Union and Eastern Europe*

Newman's stories—on topics ranging from train rides to courtrooms and from computers to nightlife—are superb in both their clarity and their complexity. By using astonishing individual tales, he brings a stirring visual quality to his printed work. His stories tell more about *glasnost* and *perestroika* than reams of copy about the inner workings of the Soviet bureaucracy.

**Citations:** MICHAEL DOBBS, The Washington Post, for "Eastern Europe and the Soviet Empire" SAM DILLON AND ANDRES OPPENHEIMER, The Miami Herald, for "Noriega's Panama: Indictment of a System"

## CLASS 3 WINNER

THE ROBERT CAPA GOLD MEDAL  
BEST PHOTOGRAPHIC REPORTING  
OR INTERPRETATION FROM ABROAD  
REQUIRING EXCEPTIONAL COURAGE  
AND ENTERPRISE  
Honorary: \$1,000 from *Life* magazine

## Chris Steele-Perkins

*of Magnum, for "Graveside Terror,"  
in Time Magazine*

In spite of considerable gunfire and hand-grenade explosions, Steele-Perkins kept his cool and photographed the chaos and panic provoked by a terrorist attack on a Catholic funeral in Northern Ireland. His pictures give a full visual accounting of the incidents in which three people died and another 60 were injured among the tombstones and in the funeral cortege.

## CLASS 4A WINNER

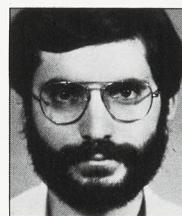
THE OLIVIER REBOT AWARD  
BEST PHOTOGRAPHIC REPORTING  
FROM ABROAD  
FOR MAGAZINES AND BOOKS  
Honorary: \$1,000 from *Newsweek*

## Maggie Steber

*of JB Pictures for "Touching the Heart of the  
Matter," in U.S. News and World Report*

Steber's extensive knowledge of troubled Haiti is clearly evident in her picture essays. They provide an overall glimpse of the island nation—its high life, its poverty, its sudden death and the spirit of its people—and help bring U.S. readers closer to the reality of their neighbor.

**Citations:** JIM NACHTWEY, Magnum, for his pictures in Time magazine of the Palestinian uprisings of 1988



Barry Newman



Chris Steele-Perkins



Maggie Steber

## Chris Steele-Perkins

*Magnum  
in Time magazine*

1988  
AWARDS

THE  
ROBERT CAPA  
GOLD MEDAL



**CLASS 4B WINNER**

BEST PHOTOGRAPHIC REPORTING  
FROM ABROAD FOR NEWSPAPERS  
AND WIRE SERVICES  
Honorarium: \$1,000 from *Eastman Kodak*  
Professional Products Division

**Boris Yurchenko**

Associated Press, for "Armenia's Quake"

Yurchenko's portfolio of the scenes in Armenia provide both a sensitive and complete picture story of the devastating earthquake that killed thousands. His pictures show the human tragedy of the Armenian population and the great physical destruction that the quake caused.

**Citations:** SUZANNE KREITER, The Boston Globe, for her pictures of Nicaraguan children  
JOHN KEATING and MARK HINOJOSA, Newsday, for their picture essay, "Israel at 40: Decades of Discord"

**CLASS 5 WINNER**

THE BEN GRAUER AWARD  
BEST RADIO SPOT NEWS  
FROM ABROAD

**David Ben-Aryeah**

WCBS-AM Radio, for "The Crash of Pan Am Flight 103"

Ben-Aryeah was one of the first journalists on the scene at the crash site in Lockerbie, Scotland. That evening he began a series of reports giving both the facts and the emotional human side of the tragedy. He was the first to report that a bomb was responsible for the disaster.

**CLASS 6 WINNER**

THE LOWELL THOMAS AWARD  
BEST RADIO INTERPRETATION OR  
DOCUMENTARY ON FOREIGN AFFAIRS  
Honorarium: \$1,000 from *Capital Cities/ABC*

**Alex Chadwick**

National Public Radio, for "The New Vietnam"

During a three-week trip throughout the country, Chadwick reported extensively on political, economic and social changes in Vietnam. His wartime service there gave a strong personal touch to his reporting. Particularly moving were sections on the country's stark poverty and discussions with leaders about their futile efforts to spur the population to strive for a "new" Vietnam.

**Citations:** ALAN BERLOW, National Public Radio, for "Kampuchea: 10 Years After Liberation"

**CLASS 7 WINNER**

BEST TELEVISION SPOT NEWS  
REPORTING FROM ABROAD  
Honorarium: \$1,000 from *Eastman Kodak*  
Motion Picture and Audio Visual Division

**Dan Rather  
Tom Bettag**

Anchor and executive producer, respectively, "CBS Evening News with Dan Rather," for "Inside the Kremlin"

These news segments, broadcast on six nights during the Gorbachev-Reagan Moscow summit, redefined what can be done to provide depth and interpretation to a breaking news story.

**Citations:** JON ALPERT, for his freelance reports from Korea for the NBC News "Today" program  
MARTIN FLETCHER, for his reports from Israel to "NBC Nightly News with Tom Brokaw"

**CLASS 8 WINNER**

THE EDWARD R. MURROW AWARD  
BEST TELEVISION INTERPRETATION  
OR DOCUMENTARY ON FOREIGN AFFAIRS  
Honorarium: \$1,000 from *CBS News*

**Ted Koppel  
Richard N. Kaplan**

Anchor and executive producer, respectively, *ABC News Nightline*, for "Nightline: In the Holy Land"

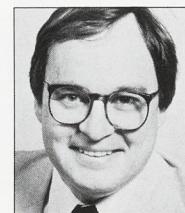
In a unique weeklong television event, Israelis and Palestinians debated the issues face to face at a time of crisis. Ted Koppel, backed by reports from ABC News correspondents, skillfully hosted the series, which was produced in spite of politically sensitive and seemingly insurmountable obstacles.



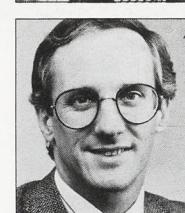
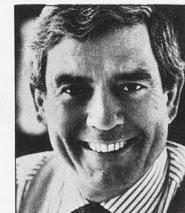
Boris Yurchenko



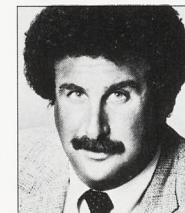
David Ben-Aryeah



Alex Chadwick



Dan Rather  
Tom Bettag



Ted Koppel  
Richard N. Kaplan

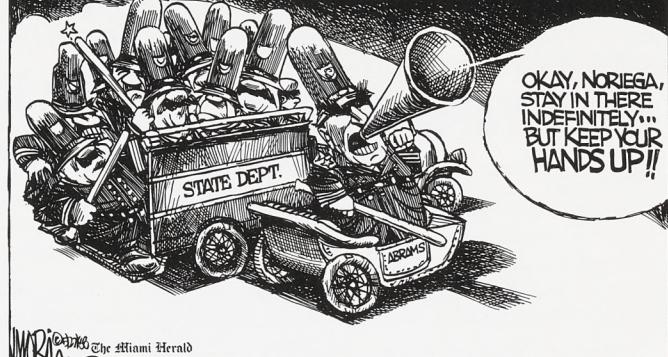
**Jim Morin**  
*The Miami Herald*

1988  
AWARDS

BEST CARTOONIST  
ON FOREIGN AFFAIRS

# THE UNTOUCHABLES

With ELLIOTT MESS



CARTOONS DISTRIBUTED BY KING FEATURES SYNDICATE

**CLASS 9 WINNER**

THE ED CUNNINGHAM AWARD  
BEST MAGAZINE REPORTING FROM ABROAD  
Honorarium: \$500 from the OPC Foundation

**Richard M. Smith**

*Editor in chief and the Newsweek team, Newsweek International, for "His Game Plan: A Talk With Gorbachev" and "Reagan in Moscow"*

This coup of an interview and the follow-up piece show the attention that can be paid successfully when resources are concentrated to bring the subject to life. It was a very clear and concise presentation of a complicated and comprehensive subject.

**Citations:** COLIN NICKERSON, The Boston Globe, for "War Stories"  
PETER WILKINSON, Rolling Stone, for "Nothing to Declare"

**CLASS 10 WINNER**

BEST GENERAL MAGAZINE ARTICLE  
ON FOREIGN AFFAIRS  
Honorarium: \$500

**Time**

*For "Knowing the Enemy" and "Breakthrough," written by Karsten Prager, Murray J. Gart, Johanna McGahey, Michael Kramer and Ed Magnuson, and reported by Dean Fischer, B. William Mader and Bruce van Voorst*

The magazine's interview with Yasir Arafat was almost surely one factor in the opening of a new U.S.-PLO dialogue. It represents a breakthrough itself; life imitates art. The second article was an authoritative and interpretative stage setter for understanding later events. It contained a healthy dose of skepticism about what could be accomplished and provides good insights into the role of non-U.S. government people in making U.S. policy.

**Citations:** STROBE TALBOTT, Time magazine, for "Inside Moves"  
Business Week, for "Japan's Influence in America" by William J. Holstein, Robert J. Dowling, Amy Borrus, Steven J. Dryden, Leslie Helm, Elizabeth Ehrlich, John Hoerr, Todd Mason and team

**CLASS 11 WINNER**

BEST CARTOONS ON FOREIGN AFFAIRS  
Honorarium: \$500 from New York Daily News

**Jim Morin**

*The Miami Herald*

The impact and directness of Morin's cartoons are impressive, as are his style and execution. His work, focused on the Mideast and Latin America, has been especially effective.

**Citation:** PAUL CONRAD, the Los Angeles Times

**CLASS 12A WINNER**

BEST BUSINESS AND/OR ECONOMIC NEWS  
REPORTING FROM ABROAD  
FOR MAGAZINE  
Honorarium: \$1,000 from Morton Frank

**John J. Curran**

*Fortune magazine, for "Tokyo's Stock Market: Stronger Than You Think"*

Six months after the October 1987 stock-market crash in the United States, Curran countered the view that the steadily rising Tokyo market could be headed for a similar plunge. Based on six weeks of reporting and analysis, he concluded that the Tokyo market was not as overvalued as many investors believed. His work altered the thinking of many analysts.

**Citations:** DAVID FAIRLAMB, Institutional Investor, for "Financing Perestroika"  
Business Week, for "Reshaping Europe: 1992 and Beyond" by Robert Dowling, Robert Neff, William J. Holstein, Elizabeth Weiner, Tom Holden, Gregory L. Miles, Thane Peterson, Richard Melcher, Blanca Reimer, John L. Templemann, Jonathan Kapstein and Frank J. Comes

**CLASS 12B WINNER**

BEST BUSINESS AND/OR ECONOMIC NEWS  
REPORTING FROM ABROAD FOR  
NEWSPAPERS AND/OR WIRE SERVICES  
Honorarium: \$1,000 from Forbes magazine

**Philip Revzin**

*The Wall Street Journal, for coverage of Europe's move to a genuine Common Market in 1992*

Revzin produced a most impressive body of work that carefully examined the goals and implications to Europe, the United States and Japan of the movement by the 12 European Common Market countries to dismantle their trade barriers and fuse their economies into a formidable single market by the end of 1992.

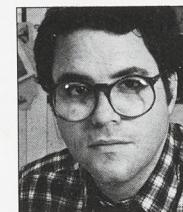
**Citations:** TOM ASH BROOK, COLIN NICKERSON and KATHRYN TOLBERT, The Boston Globe, for "Made in Japan"  
BRUCE DESILVA, The Hartford Courant, for "Northern Lights: Power from Quebec"



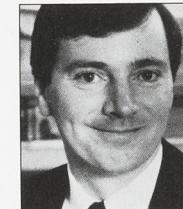
Richard M. Smith



Karsten Prager  
Johanna McGahey



Jim Morin



John J. Curran



Philip Revzin

**Boris  
Yurchenko**  
*Associated Press*

**1988  
AWARDS**

BEST  
PHOTOGRAPHIC REPORTING  
FROM ABROAD  
FOR NEWSPAPERS  
AND WIRE SERVICES



**CLASS 13 WINNER**

THE CORNELIUS RYAN AWARD  
BEST BOOK ON FOREIGN AFFAIRS  
Honorary: \$1,000 from  
R. R. Donnelley & Sons

**Whitman Bassow**

For "The Moscow Correspondents,"  
published by William Morrow

This excellent book describes events from revolution to *glasnost* from the vantage point of some 300 newsmen and women who—over seven decades—provided the lens through which we observed the birth and maturing of a rival superpower.

**Citation:** JULIA EDWARDS for "Women of the World: The Great Foreign Correspondents," published by Houghton Mifflin

**CLASS 14 WINNER**

THE MADELINE DANE ROSS AWARD  
FOR THE FOREIGN CORRESPONDENT  
IN ANY MEDIUM SHOWING  
A CONCERN FOR THE HUMAN  
CONDITION  
Honorary: \$1,000 from the Madeline Dane  
Ross Fund

**Harry Benson  
Civia Tamarkin**

People magazine, for  
"Celia Goldie: Dealing with the Aged"

The suspense, the buildup and the climax presented in the photos and the text are perfectly executed experiences. The feelings and expressions of the elderly mother and her son are as graphically written and have an impact as good as, if not better than, a television documentary would have.

**Citation:** PAULA CHIN, Newsweek, for "Adoption From Abroad"

**CLASS 15 WINNER**

THE ERIC AND AMY BURGER AWARD  
FOR THE BEST ENTRY  
DEALING WITH HUMAN RIGHTS  
Honorary: \$1,000 from the Burger Estate

**Colin Campbell  
Deborah Scroggins**

The Atlanta Journal and The Atlanta Constitution, for "The Famine Weapon in the Horn of Africa"

This six-month series of articles and the accompanying photographs taken by the authors are exceptional examples of top-level editorial commitment and brilliant execution of a difficult assignment. They include vivid field reporting and astute political analysis.

**Citation:** STAN GROSSFIELD, The Boston Globe, for "This Is Day No. 1,350"

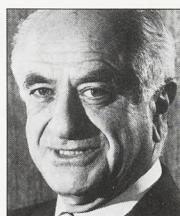
**CLASS 16 WINNER**

BEST REPORTING OR INTERPRETATION  
IN PRINT BY A FOREIGN CORRESPONDENT  
OR REPORTER IN THE UNITED STATES  
FOR PUBLICATION OUTSIDE OF THE U.S.A.  
Honorary: \$1,000 from ITT

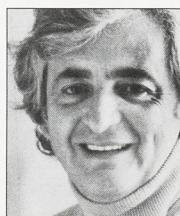
**Alex Brummer**

The Guardian, for his reports  
on American politics

Brummer's lucid on-the-scene reports about political events as well as his analytical insights into American politics during an election year are award winners. Particularly impressive was Brummer's portrait of John Kenneth Galbraith on his 80th birthday and the use of that portrait to comment on the status of liberals and liberalism in the United States.



Whitman Bassow



Harry Benson  
Civia Tamarkin



Colin Campbell  
Deborah Scroggins



Alex Brummer

## Maggie Steber

*JB Pictures*  
in U.S. News and  
World Report

1988  
AWARDS

THE  
OLIVIER REBBOT  
AWARD



# Correspondents' Choice '89

A sampler of journalists' favorite hotels and restaurants in places big and small around the world

Foreign correspondents must develop a lot of skills—and one, surely, is the ability to identify the best in hotels and restaurants. "Best" can mean many things at different times and in different places. The hotels and restaurants may be elegant and world famous or totally native and virtually unknown to outsiders. Almost always they are well located; they frequently offer special conveniences for journalists. Dateline asked NEWSWEEK correspondents for a sampling of their favorites.

## Athens

The Grande Bretagne on Constitution Square is probably the city's most distinctive hotel. It's strategically located in the heart of the city directly across from Parliament—perfect for observing political rallies. Built as a private mansion in 1862, this elegant classic has been skillfully renovated without sacrificing its Old World character. Each air-conditioned room comes with a fully stocked mini-bar and a color television. But the 19th-century sculpted balcony railings remain and the spacious emerald-green marble lobby is tastefully accented with antique chairs, sofas and Oriental rugs. Service here is always reliable and quietly refined.

Nestled at the foot of the Acropolis, Plaka is a neighborhood known for its tavernas—small eateries that feature simply prepared food and homemade wine. One of the district's most charming and authentic examples is Nikos Giftoyiannis's (4 Thespidos Street, tel. 32-25-460). With its unobtrusive entrance, this little restaurant can easily be mistaken for a boarded-up shop. Reservations are a must; otherwise the eccentric owner won't let you in. Without being asked, the restaurateur will immediately bring over salad, appetizers, bread

and a carafe of the taverna's own retsina, a spicy wine. Entrees are a bit more complicated—here, you're given a choice, but you have to listen to the owner describe the dishes first (house specialty: fresh game such as quail, duck and goose). Don't worry about ordering too much; if you have, he'll let you know. Unfortunately, Giftoyiannis's is closed in the summer.

Dody Tsiantar

is the best, most conveniently located hotel, and it gives the Oriental a run for its money in terms of service.

Bangkok's European restaurants are mediocre, probably to be avoided. The best traditional French food for the money, however, is still found at Le Métropolitain in Gaysorn Plaza (tel. 2528364).

Vietnamese: Le Dalat Soi (23 Sukhumvit, tel. 2589298). Vietnamese chic.

Thai: Kaloang Seafood restaurant. Good Thai seafood and soups along a quiet stretch of Chao Phraya river. Relatively untouched by foreigners (127/41 Lae Menam Road, Chongnonthri, Yanawa, Bangkok, tel. 2941488 or 2941799).

Ron Moreau

## Beijing

Li's Family Cooking is a family-owned and -run restaurant that operates out of one room of a two-room traditional courtyard home in Beijing. Mr. Li's father was a high-ranking official in the Qing dynasty court who saved the recipes of dishes served to the emperor and passed them down to his



Accommodations and service worthy of an empire: Hong Kong's understated Peninsula

## Bangkok

The best hotel in town is still The Oriental, on the Chao Phraya river (48 Oriental Avenue, Bangkok 10500, tel. 2360400, telex 82977, fax 2361939). It has great service and a splendid riverfront view. But for a busy hack or business person, the hotel is inconveniently located in the traffic-snarled old part of town.

For business, The Regent (155 Raja-damri Road, Bangkok 10500, tel. 2516127)

son. A cultured mathematician and economist, Mr. Li, upon retirement, taught his daughter the recipes, and the family opened one of Beijing's first private restaurants. Meals are sumptuous, and Mr. Li tells stories of his life in elegant, if broken, English. Guests also get a feel for the lifestyle of the average Chinese: the home is tiny, and guests use the local outhouse. Li's is located at 11 Yang Fang Hutong, Denei Dajie, in the Xicheng District.

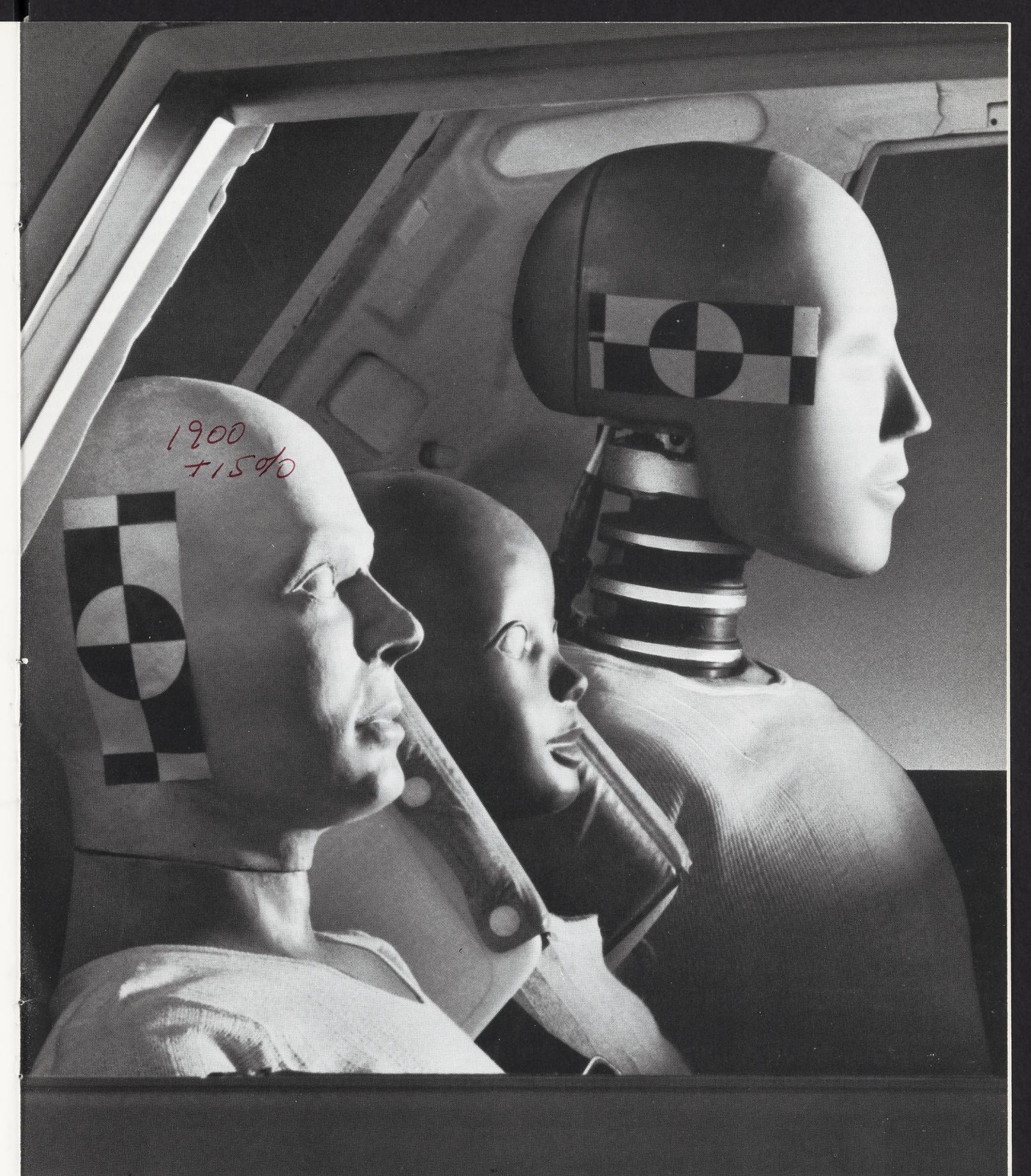
Dorinda Elliott

1900

We are proud to join the  
Overseas Press Club of America  
in honoring the winners  
of the Annual  
Overseas Press Club Awards.



**OCCIDENTAL PETROLEUM CORPORATION**



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+ 15%



MARK OF EXCELLENCE

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in Safety Research***

## Belfast

Just outside Belfast in Holywood, County Down, lies The Culloden Hotel. The baronial-style building features stained-glass windows, a former chapel that serves as a Gothic-like bar and views across the beautiful surrounding gardens. Bedrooms are spacious, and the food is quite good by Northern Ireland standards. About a 20-minute drive from downtown Belfast, it feels thousands of miles from the troubles.

Donna Foote

## Colombo

Sri Lanka's best is the new, and largely empty, Hilton Hotel (tel. 544644, fax 544657), which features marble, comfort, tennis and swimming, and has a sweeping view of the sea. It is relatively well run and cheap, with deluxe single rooms going for as little as \$60 a night.

Ron Moreau

## Ho Chi Minh City

The Majestic (Cuu Long) on the Saigon River offers old colonial charm. Its top-floor restaurant has good food and a great view.

For old Vietnam hacks, one hotel to watch is the Continental Palace. Late this summer it is scheduled to reopen for the first time since it was shuttered by the victorious communists in 1975. Surprisingly, extensive renovations seem not to have totally destroyed the hotel's French colonial charm.

Great *cha gio cua*, steamed crab claws, sautéed crab and vermicelli at a no-name restaurant at the corner of Dien Bien Phu and Dien Tien Hoang streets.

Also: pork caramel and Vietnamese fish and tamarind soup at the Coconut Tree, Le Lai Street.

Ron Moreau

## Hong Kong

The string quartet on the balcony of the Peninsula Hotel, serenading customers enjoying afternoon tea and scones, is enough to win over anyone interested in reliving Hong Kong's colonial past. But the hotel itself is splendid, too. Two minutes after check-in, a white-hatted boy knocks on the door to offer complimentary designer soaps. Service is prompt, but always unobtrusive. Within minutes everyone seems to know your name. Rooms are decorated in understated British tones, but everything is con-

veniently modern: phone messages appear on the computerized TV screen. The huge marble bathroom is fit for a queen.

Dorinda Elliott

## Jerusalem

With the demise two years ago of the Commodore Hotel in Beirut, the American Colony in Arab East Jerusalem ranks as the only journalists' hotel in the Middle East. It has long catered to the press and provides a Reuters wire and fax. Most visiting journalists stay at the American Colony, and its Cellar Bar is now considered one of the Middle East's premier afterhours listening posts.

The American Colony is the only hotel in Israel—and one of the few in the entire region—with architectural charm. It was built of Jerusalem stone in 1860 by a rich Arab landowner, Rabbah Daoud Amin Efendi el Husseini, as a mansion for himself and his wives. The elegant home, one of the first buildings outside the Old City, was constructed in traditional Turkish fortress style, looking inward to a leafy courtyard, with high vaulted ceilings and arched windows. In 1902 Russian émigré Baron Ustinov (grandfather of Peter Ustinov) arranged to have the place set up as a hostel for visitors to the Holy Land, an arrangement that eventually led to its becoming a hotel.

El Husseini's bedroom is now room number 1, and his courtroom, just across the hall, is now the hotel's reception salon. The American Colony Hotel has modernized and has a pool and a new wing, but the old rooms, once occupied by the pasha and his wives, are still the most requested. Rooms range in price from \$45 to \$175 with journalists getting a 10 percent discount.

Ted Stanger

## Lausanne

Girardet in Crissier, above Lausanne in Switzerland, is my choice for the best restaurant in the world, based on meals in 40 countries and five years' residence in France. Freddy Girardet was named chef of the year in 1987 by Gault and Millaut, the premier French restaurant guide, quite an honor accorded a foreigner by the chauvinistic French. We once had lunch there during a European correspondents' conference; nobody remembers the conference but everyone remembers the lunch: 10 courses, each of which was a marvel, with wine and liqueurs. It began with *amuse-gueules* (taste-bud openers); then, cold hors d'oeuvres, hot hors d'oeuvres, fish, rack of lamb made in heaven, a cheese trolley the length of a Cadillac with homemade bread and a selection the size of one Cadillac seat of *chèvres* only, homemade sorbets, homemade ice creams, homemade cakes, coffee and homemade sweets. Among the unforgettable specialties: *choux farcis de langoustines au beurre de beluga*, *petit filet de rouget de roche en écaille de courgette*.

Fred Coleman

## London

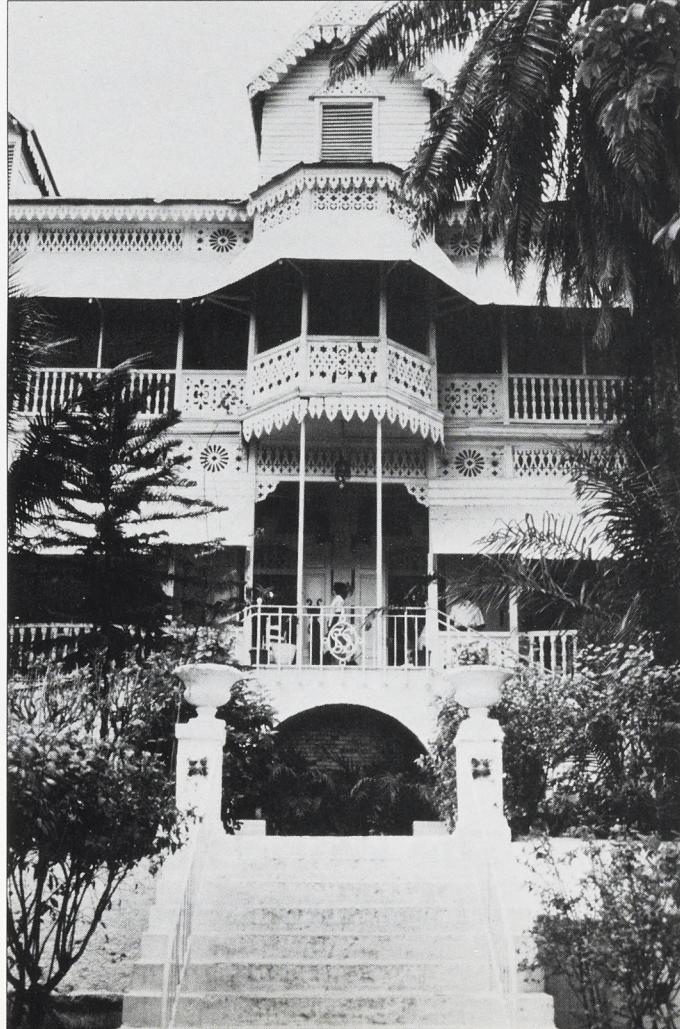
At the Basil Street Hotel, located in the heart of Knightsbridge's prime shopping area, the tony lobby is dominated by a striking Georgian staircase, which leads to 100 beautifully appointed rooms. Elegant and discreet, the Basil retains the air of a traditional English country house.

Durrants Hotel on George Street offers all the comforts of a modern hotel but has the Old World feel of a gentlemen's club. Within easy reach of the theater district, Durrants is situated on a quiet street across from the Wallace Collection of Art.

One of London's best-kept secrets is Monsieur Thompson's restaurant located in trendy Notting Hill (29 Kensington Park Road, W11). A favorite of local literati like Harold Pinter

Refuge from revolution: Grand Hotel Oloffson in Port-au-Prince

COURTESY HAITI NATIONAL OFFICE OF TOURISM



1900

# THERE'S A STORY IN HERE SOMEWHERE!

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When your story is about McDonnell Douglas specifically, or aerospace or information systems in general, these people may be able to help you with the facts and background you need.

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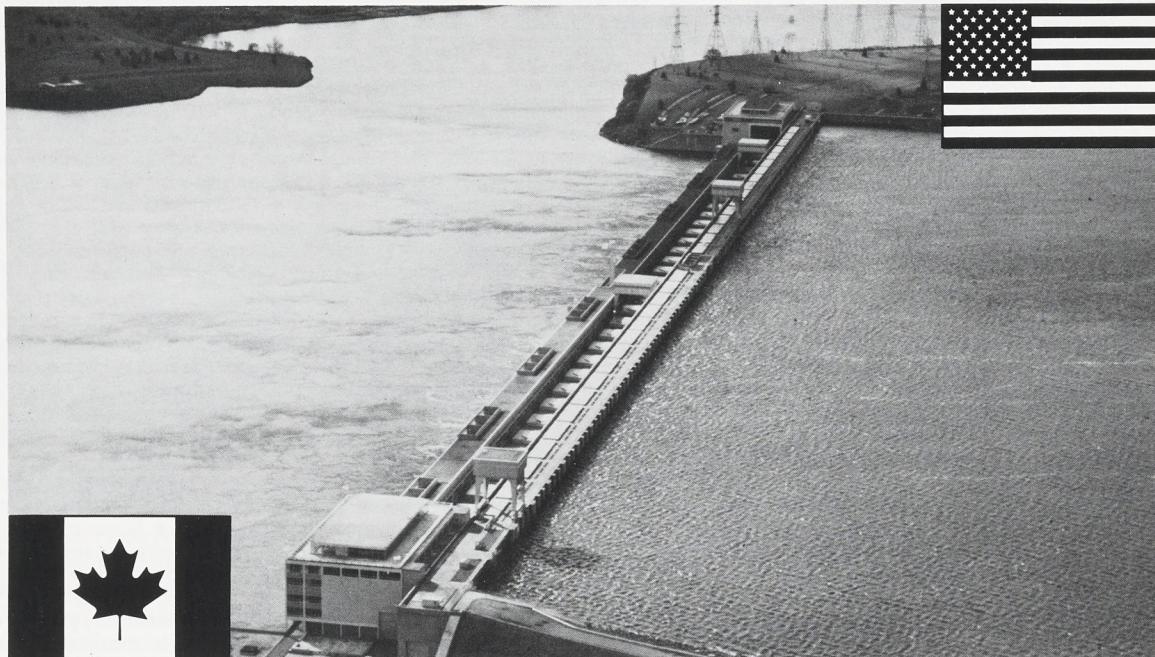
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and Alison Lurie, it offers traditional English dishes cooked to French standards. French owner Dominique Richer presides over the elegant restaurant with panache.

The Red Lion is a stylish pub tucked away at 1 Waverton Street in the heart of well-heeled Mayfair. The 300-year-old pub boasts a fine restaurant serving hearty English food at very reasonable prices. A favorite watering hole for London's young models and up-and-coming business execs.

Donna Foote

## Manila

The Manila Hotel has long been a journalists' favorite: if you stay there, the news often comes to you. Politicians and well-connected gossip-mongers hang out in the lobby lounge. Weekly breakfast gatherings bring newsworthy personalities to the media. Once, the hotel was even taken over—temporarily—by supporters of deposed president Ferdinand Marcos in a bungled and chaotic coup attempt. The hotel recently added a new feature that reporters might appreciate: the MacArthur Club on the fifth floor of the old wing contains recently refurbished rooms (including the famous suite where you-know-who used to live), as well as a quiet breakfast area and private appointment or banquet rooms where one can meet discreetly with impor-

tant sources. The hotel is known for its personalized service and at request can provide extra desk lamps and telephones with receivers that fit a computer's acoustic couplers. The MacArthur Club receptionist will make appointments for correspondents on the run.

Melinda Liu

## Phnom Penh

If only for a sweeping view of the Mekong River, its fishermen and river traffic, and the tree-lined villages and acres of rice fields in the distance, the Cambodian hotel in Phnom Penh, sitting right on the confluence of the Mekong and Ton Le Sap rivers, is a must. Prince Sihanouk began construction of the hotel in the late 1960s (work was interrupted over the past 20 years by several calamities) and it will finally open for business late this summer.

The Ton Le Sap restaurant: dining alfresco on the banks of the Ton Le Sap: *langoustine grillée*, pineapple, tamarind and *langoustine* soup, *crêpe flambée à la Bayon*.

Ron Moreau

## Port-au-Prince

When covering a coup in Haiti, the place to stay is the funky Grand Hotel Oloffson, a three-story white Victorian mansion with

a commanding view of Port-au-Prince. Dripping with comfortable but eccentric charm, the hotel was immortalized in Graham Greene's novel, "The Comedians." Less than a mile from the Presidential Palace, the Oloffson, with its rambling verandas, gingerbread fretwork, cool rum punches and direct communication lines to the United States, is a welcome refuge from the chaos that often erupts just outside its bullet-pocked walls.

For years the Oloffson was owned by the gregarious Al Seitz, who developed a loyal clientele of visiting journalists and celebrities like Mick Jagger, Truman Capote and Charles Addams (all whom have since had rooms named after them). Seitz oversaw a laid-back inn that specialized in Raffles-like tropical charm with its wicker furniture, ceiling fans, good food and impeccable service. All of this has been retained by the hotel's latest owner, Richard Morse, a Princeton graduate and former savant of New York's downtown art scene. And the legendary Aubelin Jolicouer—a charming Haitian gentleman made famous as "Petit St. Pierre" in Greene's "Comedians"—continues to make his evening rounds dressed in white tropical suit, red ascot and walking stick, playing backgammon with journalists and VIP's.

Peter McKillop

975—

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## Positano

Le Sirenuse is the hotel on the Amalfi coast near Naples that made Positano an internationally famous resort about 30 years ago. Small, with fewer than 60 rooms, it is carefully furnished with antiques that its owner has collected over several decades. Very quiet and romantic, it also boasts some of the best food of the "Costiera" (tel. 089-875066).

Paul Bompard

## Rangoon

The Strand Hotel in Rangoon used to be the best hotel in Asia, back when Burma was a British colony. Modernization passed Burma by, but the Strand, a quietly crumbling colonial vestige in one of Asia's most backward and chaotic countries, still beckons to the nostalgic. The enormous, colonnaded pink and green dining room—replete with slowly revolving ceiling fans—continues to offer a tantalizing grilled lobster (crayfish, really) in particular and, in general, the best Western meals outside of diplomats' homes. For working correspondents, the hotel's central location, telex and telephones (two of them, in the lobby) make the Strand a must. A word of advice: when soldiers toting guns are on patrol outside the hotel, don't try to creep out onto the balcony to take a peek.

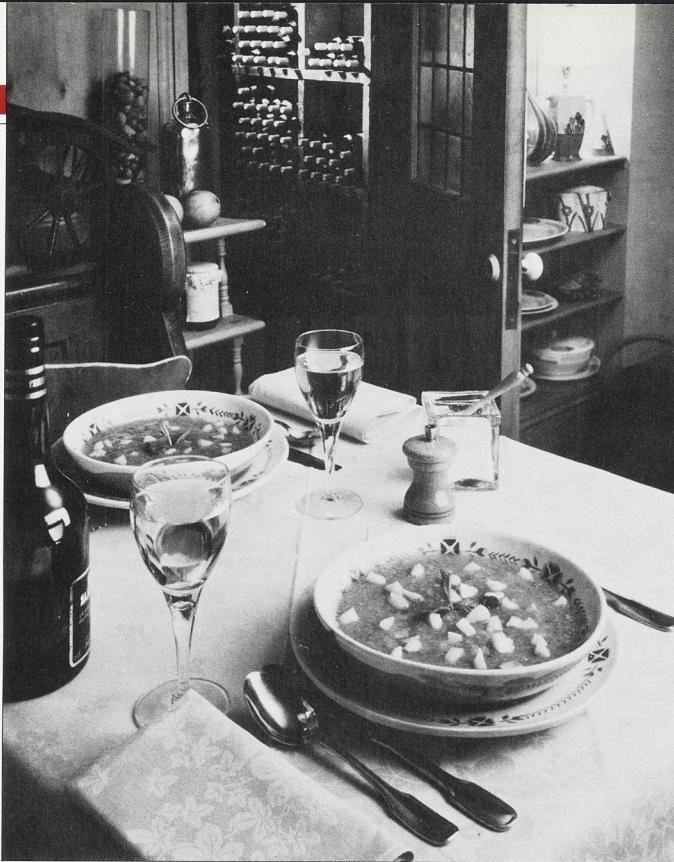
Melinda Liu

## Rome

The roof-garden restaurant of the Hotel Eden (Via Ludovisi 49, tel: 4743551) is expensive, but the food is delicious and above all there is a fantastic view of the city and the Villa Borghese. To enjoy the view it is best to go for lunch or for dinner in the summer, but early, around 8 p.m., when there is still daylight. There is also a bar with an open terrace next to the restaurant; it's a good place to have coffee after you have had a less expensive lunch somewhere else, or an after-dinner drink in the summer.

In the heart of Rome's old Jewish ghetto, Ristorante Uno is a strictly kosher restaurant that specializes in the best dishes of Roman-Jewish cuisine: the traditional baked artichoke and fried stockfish, but also such refined plates as pasta with an egg-roe sauce and sardine fillets baked in *indivia*. There is also an excellent kosher wine from Pitigliano (Via Portico D'Ottavia 1/e, tel: 6547937).

Paul Bompard



**Bon appetit:** Chilled melon soup at Monsieur Thompson's

## Sydney

One of the world's finest pubs is The Marble Bar, a 19th-century antique saved from demolition and now slotted underground beneath the Sydney Hilton. It's like walking into a time capsule.

Carl Robinson

## Tokyo

At the Foreign Correspondents' Club of Japan, the vichysoise and rack of lamb remain house specials, to be savored while enjoying Tokyo's best views: the Imperial Palace grounds and the Ginza shopping and night-life district from club premises on the 20th floor of the Yurakucho Denki Building. But something new and dramatic has occurred: in its Shimbun Alley Bar, the club has just installed a deli counter which, at lunchtime, serves pretty good approximations of the sandwiches on the menu at New York's Stage Deli. The club's food technicians, under new general manager Al Stamp, have been experimenting to get the house-baked rye just right.

The club still offers the best prices among comparable Tokyo watering holes, making it an oasis for correspondents trying to get by with nothing more substantial than the formerly almighty dollar. The workroom, library and schedule of frequent professional luncheons featuring newsworthy speakers all testify to the seriousness of purpose of one of the last press clubs still governed entirely by journalist members. Seriousness of purpose aside, however, Yippie abstinence has not made itself fully

felt; both foreign and Japanese members, from correspondents to investment bankers, still toss down impressive quantities of beer, wine and harder stuff.

Journalist members especially are conscious of the club's glamorous history. It was established by a rowdy pack of war correspondents right after Japan's surrender, some of the charter members cohabiting on the premises with newly made Japanese women friends. Tokyo correspondents today spend much of their time worrying about bond yields and microchips; they have to venture over to South Korea or the Philippines to see combat bloodier than a trade war. But every so often someone feels compelled to renew the legends by starting a fistfight on the premises.

Bradley Martin

## Venice

The lesser known of the big-four hotels of the lagoon city, the Bauer Grunewald is in many ways the most discreet and old-fashioned. It is located at the mouth of the Canal Grande on Campo San Moise 1459, right in front of the Dogana, between the Piazza San Marco and the more famous Gritti Palace hotel (tel. 041-5231520).

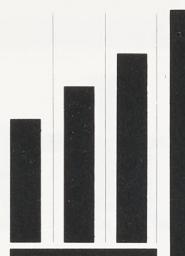
The service is impeccable, and the presence of television sets in the rooms is frowned upon by management, since they might spoil the atmosphere of the hotel and of one's stay in Venice. The most striking aspect of the furnishings is the vast number of Oriental rugs and carpets. On inquiring, we discovered that the founder of the hotel had made his fortune at the turn of the century in trading with the Middle East, among other things in carpets. They are everywhere, all over the corridors, several in each room, even in the elevators.

Paul Bompard

## Afghanistan

The worst: Hotel Mazari Sharif in the northern Afghanistan town of the same name. We waited there for three unforgettable days to catch a Soviet tank convoy withdrawing to the Soviet Union. There was no heat—it was February—and no hot water. We shared the bathroom with the locals, who were used to Turkish-style toilets and left bootprints on our toilet seat. Dressing for dinner meant putting on every item of clothing you had, including gloves, and standing at a table (no chairs) to eat rice with rice.

Fred Coleman



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### Media Contacts:

Tony Biesada (212) 573-2055

Brian McGlynn (212) 573-2051

# Cameras Capture



**1949:** Razing of the Warsaw ghetto signals the end of an era—Robert Capa (Magnum)



**1942:** Soviet parents—UPI (Bettmann)



**1941:** The flags of French regiments are carried to exile from Marseilles—AP

# a Half Century

**T**he past half century has brought one world war and dozens of smaller ones, and myriad other demonstrations of man's inhumanity. But these five decades have also underscored the resilience of the human spirit. And everywhere, skilled and daring photographers have recorded moments to remember.



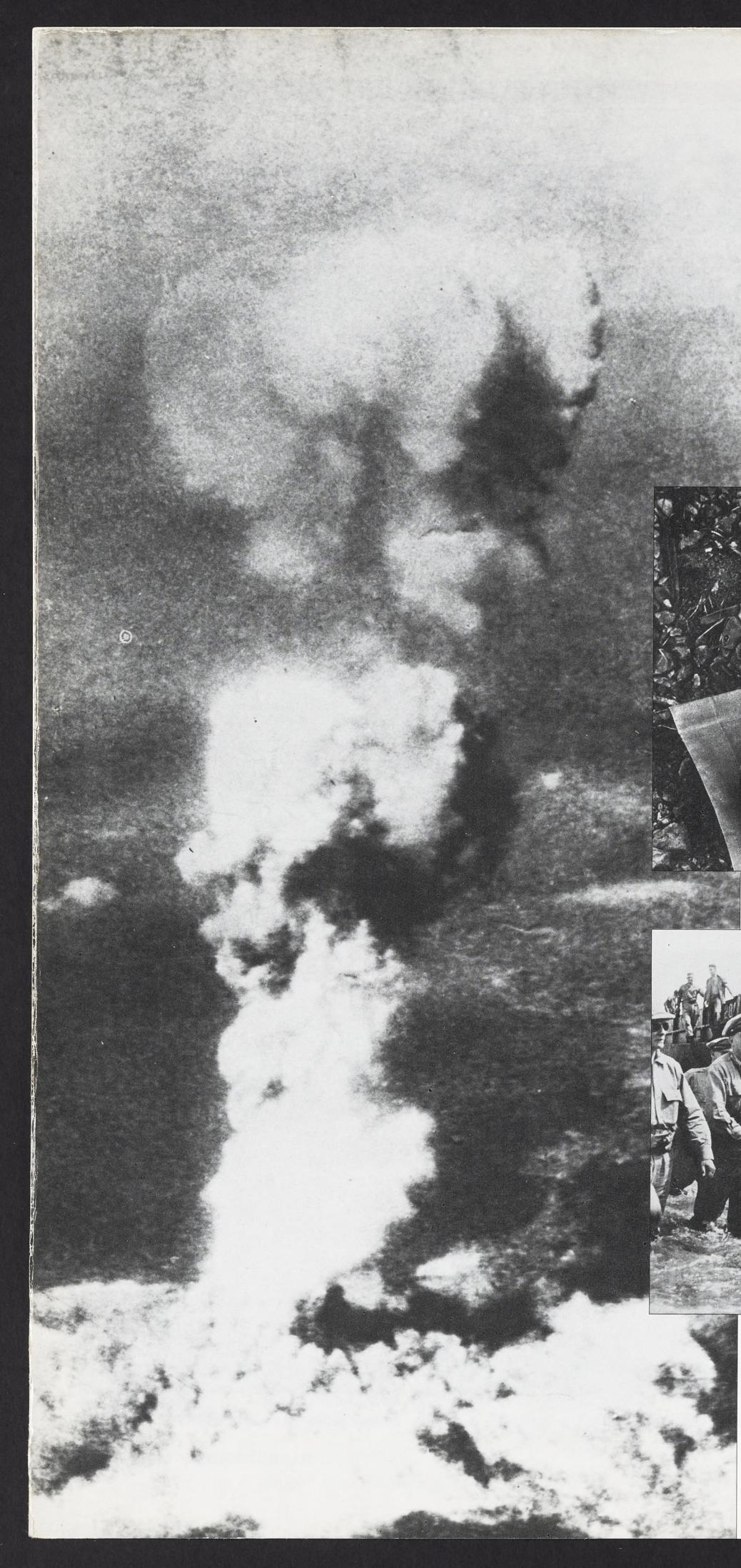
**1945:** *The Big Three at Yalta—U.S. Army Signal Corps*



**1945:** *Buchenwald liberated—Margaret Bourke-White (Life)*



**1940:** *The woods near Compiègne as France falls—AP*



**1945:** Marine—W. Eugene Smith (*Life*)



**1944:** Return (*The Bettmann Archive*)

**1945:** Above Hiroshima at the dawn of a new age—AP

# '40s

CAMERAS  
CAPTURE  
A HALF  
CENTURY



**1946:** Palestine—Cornelius Ryan



**1948:** The airlift in West Berlin—UPI (Bettmann Newsphotos)



**1948:** A run on the bank in Shanghai as Mao nears—Henri Cartier-Bresson (Magnum)



**1946:** Mahatma Gandhi at his spinning wheel—Margaret Bourke-White (Life)

# ADVANCING ENVIRONMENTAL EXCELLENCE

*1900*

## Today's Achievements

**Community Involvement** — In nearly every community in which we operate, Union Carbide employees are leading the way to help local emergency planning committees execute their plans to meet or exceed U.S. reporting and communication mandates. We have also established programs at most of our locations to ensure continuing dialogue between our plants and local communities.

**Air Emission Reduction** — In the U.S., our Chemicals and Plastics Group has reduced the annual amount of chemicals released to the air by 17 million pounds — or some 45 percent — from our 1985 baseline.

**Waste Reduction** — In the past few years, Union Carbide Corporation's Chemicals and Plastics Group has cut annual generation of hazardous waste in the U.S. by 64 percent. Our Carbon Products Group has reduced waste generation by 60 percent. By recycling, our Industrial Gases Group has drastically reduced the need for waste disposal.

**Public Education** — We are working with communities, environmental groups, and other companies in support of public environmental education, including the funding of household hazardous waste education and disposal programs.

**New Technologies** — We are developing technologies and systems to eliminate undesirable chemicals.

**Dioxin Destroyers** — Linde "A" Burner, an advanced combustion process for cleaning up dioxin-contaminated soils.

**PCB Removal** — A proprietary chemical engineering system for the removal of PCBs from electrical transformers.

**Ozone Protectors** — A new polyurethane foam system that does not require the use of chlorofluorocarbons, which are suspected of depleting the earth's protective ozone layer.

## Tomorrow's Objectives

**Reduce Air Emissions** — Control emissions of potentially harmful chemicals so that exposure levels in the community are at least 1,000 times lower than U.S. workplace standards. Ultimately eliminate emissions of known and suspect carcinogens.

**Reduce Wastewater Discharges** — Control discharges of potentially harmful chemicals so that levels in the receiving streams are lower than

any level known to cause adverse health effects. Upgrade technology and operating practices to ultimately eliminate discharges of known and suspect carcinogenic chemicals.

**Reduce Process Waste** — Establish a mindset that makes waste minimization a high priority. Eliminate, to the maximum degree practicable, the use of commercial land disposal for process waste and develop the

incineration capacity needed to manage our burnable chemical process waste internally.

**Reduce Spills and Incidents** — Create a "working creed" that seeks to eliminate all spills and incidents. Take precautions so that even major accidents will not result in serious adverse effects on our employees, neighbors, or the environment.



To learn more about Union Carbide's Health, Safety, and Environmental programs write: Corporate Communications Department, Union Carbide Corporation, 39 Old Ridgebury Rd., Danbury, CT 06817-0001

# '50s

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**1959:** *The kitchen debate in Moscow—AP*



**1956:** *Soviet literature in Budapest—Erich Lessing (Magnum)*

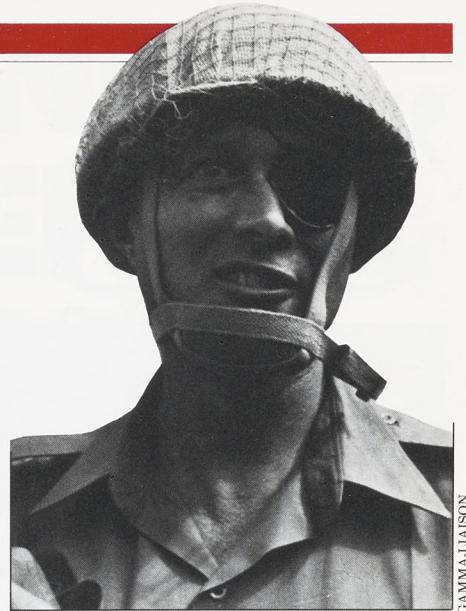
**1950:** *Christmas Day at the Changjin Reservoir—David Douglas Duncan (Life)*



**1954:** *Marilyn and 10,000 GI's in Korea—UPI (Bettmann Newsphotos)*



**1961:** East German defector leaps a barricade to freedom—Peter Leibing (AP)

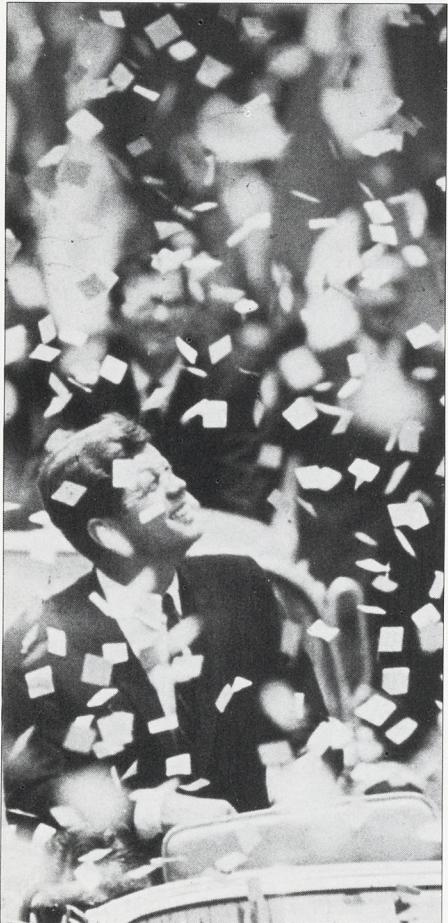


**1967:** Dayan—Gilles Caron

GAMMA-LIAISON

# '60s

CAMERAS  
CAPTURE  
A HALF  
CENTURY



**1962:** In Mexico—John Dominis (Life)



**1967:** Bolivian officers and Che Guevara's body—Freddy Alborta (Contact)



**1968:** The Prague spring—Josef Koudelka (Magnum)

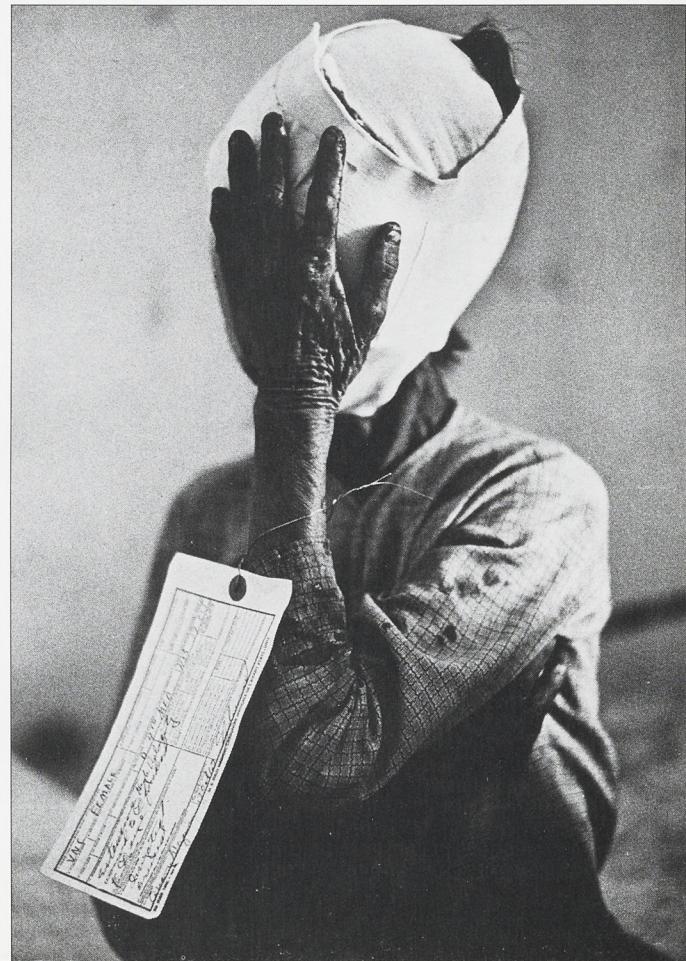


**1963:** Buddhist monk in Saigon sets fire to himself and helps bring on the end of the Diem regime—Malcolm Browne (AP)

**1965:** Da Nang, after a mission—Larry Burrows (Life)



**1967:** Napalm in Vietnam—Philip Jones Griffiths (Magnum)





**1970:** An aid camp in Biafra—Don McCullin (Magnum)



**1972:** Black September at the Olympic Village in Munich—AP



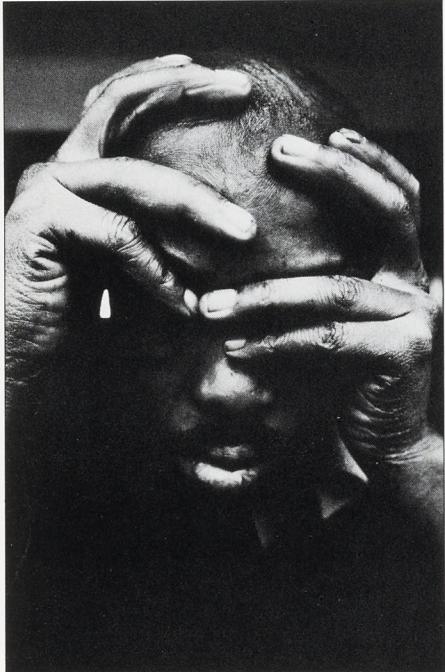
**1979:** Sandinistas in the palace—Alon Reininger (Contact)

**1975:** Desperate exit from a Saigon rooftop as South Vietnam collapses—UPI (Bettmann Newsphotos)



# '70s

CAMERAS  
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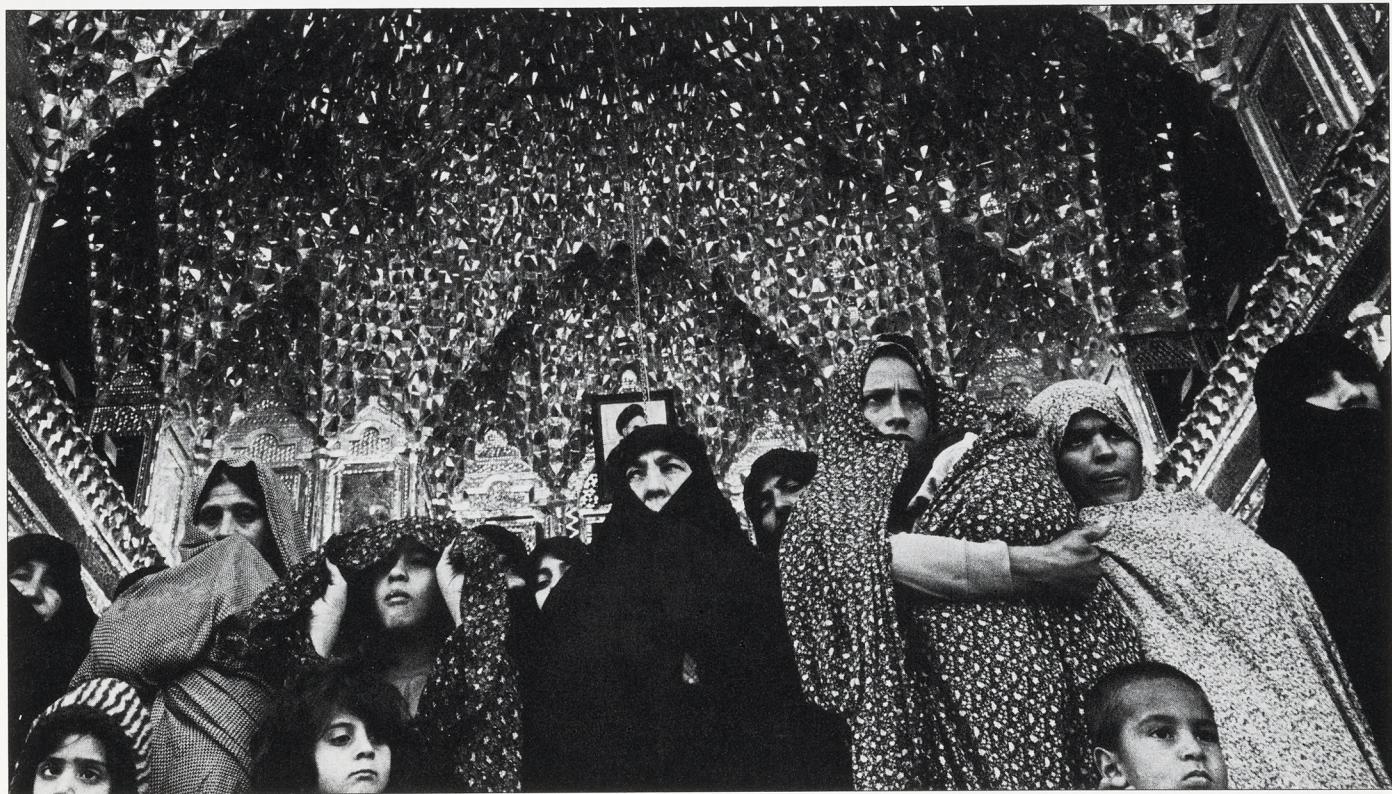


CONTACT



**1978:** South Africa—Alon Reininger

**1979:** Victims of Pol Pot in Cambodia—Jay Ullal (Stern)



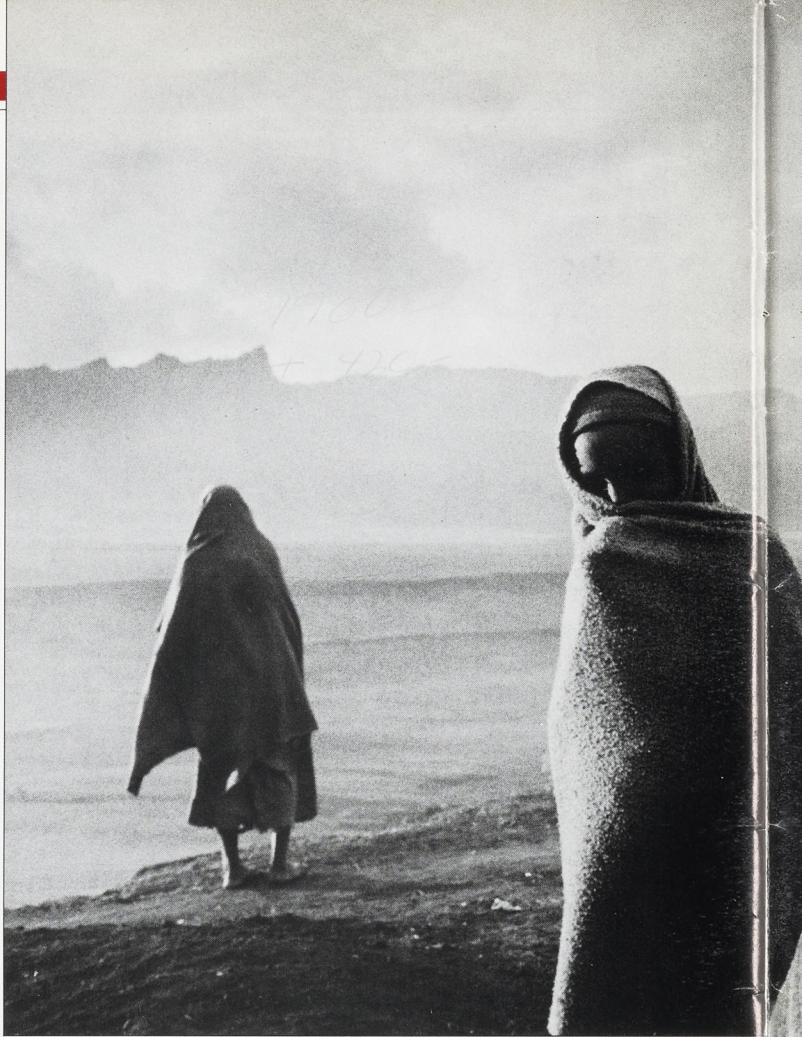
**1979:** Iranian worshipers at a mosque in Qhom after the Ayatollah Khomeini deposed the shah—Gilles Peress (Magnum)

# '80s

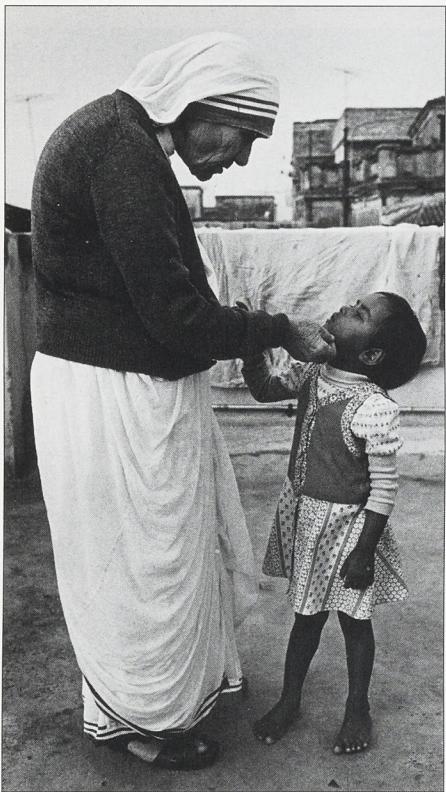
CAMERAS  
CAPTURE  
A HALF  
CENTURY



**1981:** American hostages freed from Iran—Kocak (SIPA)



**1984:** Famished Ethiopians—Sebastiao Salgado (Magnum)



**1980:** Mother Teresa with a blind child  
in Calcutta—Mary Ellen Mark



**1988:** Kurdish mother and child, victims of Iraqi poison gas—Ozturk (SIPA)



**1985:** Their first summit in Geneva—John Ficara (Newsweek)



**1982:** Life and death in Lebanon—Alain Nogues (Sygma)



**1986:** Philippine ballot box—Anthony Suau (Black Star)

# How to produce the most influential publication in the world.

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**1.** Appoint an editor, give him total freedom and protect him with trustees so that he can't be sacked for his views or for not bending to commercial pressures.

**2.** Limit the number of full-time editorial staff to around one quarter the level of your competitors. Build them into the most productive team in international journalism, and give them free rein to chase stories across traditional geographical and departmental boundaries.

**3.** Ensure that the competition between individuals and ideas within the magazine is as open and strong as the competition in the market where you sell.

**4.** Push responsibility for running each part of the magazine downwards, to make as many as possible act as though they themselves are editors. But make the top people responsible for the final product, down to the last comma.

**5.** Have a number of highly-placed government officials, industrialists and financiers contribute first-hand accounts of news items which they helped create. Insist, however, that their contributions remain anonymous, so that egos do not get in the way of objectivity.

**6.** Refine and polish for 146 years.

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# The Price of Tough Reporting

Over 800 'attacks on the press' recorded in 85 countries in 1988; 26 journalists killed, 66 detained

BY NORMAN A. SCHORR

Chairman, OPC Freedom of the Press Committee

**E**lections in El Salvador. Civil war in Afghanistan. The plebiscite in Chile. The international drug trade. The Palestinian uprising in the Occupied Territories of Israel. Religious conferences.

Covering these events last year brought journalists detention, violence, arrests, repression and in some cases murder. For all of its rewards, reporting the news carries with it disturbing levels of restrictions, intimidation and risk of physical abuse.

According to a recent Freedom House study, only 57 of 159 countries surveyed have what can be called a free press. Nineteen are part of its intermediate group; 83 are rated in the least-free category. Harsh new laws restricting the press were passed last year in South Africa, Panama and Nicaragua, and new restrictions were set in motion in Malaysia, Singapore and Chile.

It was disturbing to observe that in two countries where the press is considered among the freest, the United Kingdom and Israel, a pattern of restriction appears to be developing. Operating under the powerful Official Secrets Act, the Thatcher government imposed restraints on certain publications. Israel arrested or detained about 40 Palestinian journalists. Many were held in administrative detention from two days to six months or longer, according to procedures said to date back to the British Mandate period.

The annual report called "Attack on the Press," published by the Committee to Protect Journalists, lists more than 800 incidents in 1988 in more than 85 countries, one-third more than the 600 incidents in 75 countries a year ago. This report singled out 15 cases of particular concern: they occurred in Afghanistan, Burma, Israel, Kenya, Nicaragua, Panama, the Philippines, South Africa, the Soviet Union, Turkey and the United Kingdom.

Twenty-six journalists were killed in 1988. Some were casualties of the wars they were covering. But others were clearly gunned down because their work offended someone in power.

Freedom House reports also that 25 journalists were severely wounded, 40 beaten and 50 otherwise assaulted. Governments of 41 countries arrested or detained more than 250 journalists last year. In 12 countries, a total of 40 newspapers or radio stations were shut down. At least 23 foreign correspondents were expelled from countries where they were assigned. And these reports and lists are surely not complete, because information is often difficult to obtain from countries where the press restrictions are most severe.

There were some signs of progress in South Korea, Taiwan and Costa Rica, where the press now appears to enjoy more freedom. In the Soviet Union, prior censorship was no longer required for official publications, broadcasts and films. But there were severe crackdowns on the best-known unofficial publications. In China, a poll of top officials showed support for extensive reforms of the news media, and the official Xinhua news agency reportedly gave a high priority to the reform of journalism.

The list of journalists in jail or held hostage is a continual, shocking reminder of the active, hostile denial of free press exercised by many governments. This list, prepared by the Committee to Protect Journalists, with help from Amnesty International and International PEN, names 66 journalists detained in 16 countries, about the same number as a year ago. Thirty-seven of the names are new; 29 were included last year. There is some comfort to be found in the absence from the list of certain jailed journalists who in 1988 were facing many more years of imprisonment. Sometimes, protests work.

## Central African Republic

**Thomas Koazo**—Journalist with the Agence Centrafricaine de Presse, detained October 1986, sentenced to three years' imprisonment in August 1987 for "misinforming the public."

## China

**He Qiu**—Involved with several unofficial publications; sentenced in May 1982 to 10 years' imprisonment.

**Liu De**—Editor of Jiannan Literature and Art Journal. Government announced in February 1987 that Liu had been sentenced to seven years' imprisonment on "counterrevolutionary" charges for making a speech critical of the Communist Party.

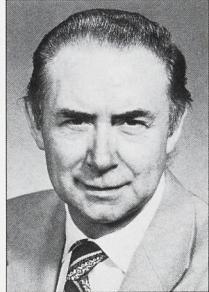
**Liu Qing**—Cofounder of unofficial journal April Fifth Forum; reported sentenced in August 1982 to seven years' imprisonment.

**Wang Xizhe**—Editor of unofficial journal Responsibility; sentenced in May 1982 to 14 years' imprisonment.

**Wei Jingsheng**—Editor of unofficial journal Exploration; sentenced in October 1979 to 15 years' imprisonment and three years' deprivation of political rights for "counterrevolutionary propaganda."

**Xu Shuliang**—Contributor to unofficial journals; arrested in July 1981, apparently for publishing articles critical of socialism. No information available about his trial or sentence.

**Xu Wenli**—Cofounder of unofficial journal



Lebanon  
Alec Collett



China  
Wei Jingsheng

COURTESY AMNESTY INTERNATIONAL

April Fifth Forum; sentenced to 15 years' imprisonment for "organizing a counterrevolutionary group" and for "counterrevolutionary propaganda and agitation."

**Zhu Jianbin**—Cofounder of unofficial journal The Sound of the Bell; arrested in April 1981; never publicly charged or tried.

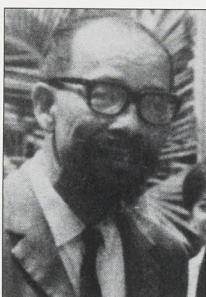
## Czechoslovakia

**Petr Cibulka**—Works with Informace o Charte, publication of Charter 77, the Czech human-rights movement. Arrested Oct. 14, 1988, on charges of "incitement" in connection with duplicating and distributing clandestine *samizdat* material. If convicted, Cibulka could be sentenced to up to 10 years in jail.

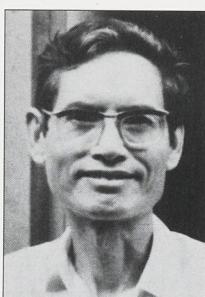
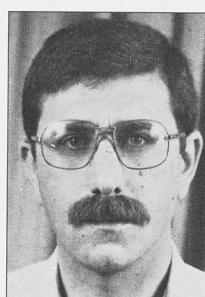
**Tomas Dvorak**—An editor of the Bulletin of the Independent Peace Association, arrested Oct. 21, 1988, in connection with leaflets he helped produce calling for a demonstration on the 70th anniversary of the founding of the Czechoslovak Republic. Charged with "preparation to commit incitement." Sentenced in March to a 10-month suspended prison term which the prosecutor is challenging; Dvorak remains in jail pending outcome of appeal.

**Ivan Jirous**—Editor of the *samizdat* journal Vokno, arrested Oct. 20, 1988. Sentenced in March 1989 to 16 months in jail for "incitement."

**Hanna Marvanova**—An editor of Independent Peace Association Bulletin, arrested Oct. 28, 1988, charged with "preparation to commit incitement" for writing materials "which evoked feelings of distrust toward the role of the Czechoslovak Communist Party and undermined the role of the armed forces." She remains in jail



PHOTOS COURTESY CPJ

Vietnam  
Nguyen Khanh GiuVietnam  
Doan Quoc SyIsrael  
Sam'an KhouriLebanon  
John McCarthy

pending the outcome of her appeal of a suspended prison sentence.

**Frantisek Starek**—Chief editor of samizdat magazine Vokno, arrested Feb. 23, 1989, charged with "incitement"; faces up to five years in jail if convicted.

#### Ethiopia

**Martha Kumsa**—Worked for Oromo-language journal Barissa; detained in February 1980 during mass arrests. Kumsa reportedly has never been charged with or tried for any crime.

#### Israel and the Occupied Territories

**Assaf Adiv**—Publisher of Derech Hanitzotz/Tariq Al-Sharara, a biweekly published in Hebrew and Arabic which authorities closed in February 1988. Arrested May 17, 1988; held until pleading guilty in a plea bargain Jan. 25 to membership in the PLO and serving the PLO by receiving funds from it to run the newspaper. Sentenced to 18 months in prison and a three-year suspended sentence.

**Yakov Ben-Efrat, Michael Schwartz**—Editors of Derech Hanitzotz/Tariq Al-Sharara; arrested April 1988 and held until pleading guilty in a plea bargain Jan. 25 to the same charges as Assaf Adiv. Sentenced to 30 months and 18 months in prison, respectively, and four-year and three-year suspended sentences.

**Talal Abu Aiffeh**—An editor at the Arabic daily Al-Fajr; convicted in March 1988 of membership in PLO and in strike forces in Shu'fat refugee camp, Jerusalem. Sentenced to two years actual term in jail and two years suspended.

**Muhammad Eraqat**—Formerly with Al-Bayadir Al-Siyasi; now with Al-Usbu' Al-Jadid, a new magazine. Arrested in January 1989 and held in administrative detention.

**Mousa Jaradat**—A journalist with Al-Fajr; held under orders of administrative detention since the spring of 1988.

**Nabil al-Joulani**—Ran Al-Haya Press Services in Jerusalem, which authorities closed in August 1988; administratively detained on or about Feb. 19, 1989.

**Yusuf al-Ju'beh**—A free-lancer in Ramallah-El-Bireh for Al-Quds Arabic daily and others; placed in administrative detention on or about Feb. 17, 1989.

**Hassan al-Khatib**—With Al-Fajr Arabic daily; arrested on Sept. 5, 1988, and facing trial on security charges.

**Tawfig Abu Khosa**—Correspondent for Al-Fajr in Gaza Strip, arrested Feb. 28, 1988, and convicted on charges of membership in PLO.

**Sam'am Khouri**—Stringer for Agence France-Presse in Jerusalem, former managing editor of Al-Fajr English weekly; arrested Feb. 18, 1989, undergoing interrogation in Petach Tikvah prison.

**Muhammad Abu Libdeh**—With Al-Fajr; arrested in November 1988, placed in administrative detention.

**Rafiq Hafez Younis Mara'beh**—Correspondent for Arabic daily Al-Shaab; in administrative detention since August 1988.

**Hassan abed Rabbo**—With Al-Fajr; arrested in mid-February 1989, is under interrogation.

**Mutawakil Taha**—Head of the Palestinian Writ-

ers Union and journalist with the Palestine Press Service before it was closed in March; placed under administrative detention on or about Feb. 19, 1989.

**Hisham Abu To'meh, Na'im al-Toubasi**—With Al-Shaab; in administrative detention since 1988.

**Ibrahim al-Za'niin**—Gaza Strip correspondent for Al-Bayadir Al-Siyasi news weekly; arrested on Dec. 15, 1988, held in administrative detention.

**Rida al-Zorba**—Formerly with Al-Fajr, opened press office in Nablus. Arrested in October 1988, held in administrative detention.

**Salah Zuheikeh**—Editor of Al-Shaab, arrested Sept. 5, 1988, and sentenced in March 1989 to one year in prison.

#### Lebanon

**Terry Anderson**—U.S. journalist, chief Middle East correspondent for the Associated Press; kidnapped March 1985 in West Beirut.

**Alec Collett**—British journalist on assignment for a United Nations agency; kidnapped in March 1985 in a Beirut suburb. Unconfirmed reports say he has been killed.

**John McCarthy**—British journalist on assignment for Worldwide Television News; kidnapped in April 1986.

#### Mauritania

**Ibrahima Sarr**—Radio and television journalist, serving a five-year sentence. Arrested in September 1986 in connection with a pamphlet alleging discrimination against blacks by the government.

**Chouaibou Ly**—A television producer, arrested in September 1986, serving a four-year term. Government claims Ly was involved in violence, but it is believed that his imprisonment may be connected to his protests against the sentencing of Ibrahima Sarr and codefendants.

#### Panama

**Alfredo Jimenez Velez**—News editor of daily La Prensa, head of weekly Quiubo before they were closed by the government in 1988 and 1987, respectively. Arrested March 20, 1989, accused of seditious activity, working against the national economy, apparently for his involvement with independent publishing efforts.

#### Romania

**Petre Mihai Bacanu, Anton Uncu**—Reporters with the official newspaper Romania Libera; reportedly arrested in January 1989 for allegedly printing and distributing a leaflet critical of the government.

**Mihai Creanga**—Theater critic with the official Romania Pitoresca magazine; reportedly arrested January 1989 for allegedly printing and distributing a leaflet critical of the government.

#### Singapore

**Chia Thye Poh**—Editor of Chern Sien Pau, opposition party newspaper; arrested several times starting in 1966, detained without trial since October 1986.

#### South Africa

**Veliswa Mhlawuli**—With Grassroots community newspaper in the Cape Town area. Detained Oct. 5, 1989, under Internal Security Act, which provides for indefinite incommunicado detention. She has not been charged.

**Themba Khumalo**—Free-lance Soweto journalist who has worked for the Associated Press and Southam newspaper group of Canada; arrested in mid-1987 and held one year before being charged. At his trial which ended Nov. 1, 1988, he was sentenced to four years in prison plus four years suspended.

#### Soviet Union

**Vyacheslav Degtyarev**—Correspondent for independent journal Express Chronicle; charged with draft evasion. Taken Feb. 15, 1989, to the Kashchenko Psychiatric Hospital, where he reportedly remains.

**Sergei Kuznetsov**—Sverdlovsk correspondent for Glasnost, an independent magazine; arrested during December 1988 Human Rights Day demonstration. Reportedly beaten while being detained. Charged with "defamation" in connection with leaflet he allegedly distributed critical of Ministry of Internal Affairs and of KGB. Sent to psychiatric hospital in early January, sent back to prison after a month.

#### Syria

**Marwan Hamawi**—Former director of the Syrian News Agency SANA; arrested in 1975, reportedly on suspicion of collaboration with the Iraqi wing of the Baath party. He is held without charge or trial under state-of-emergency legislation.

#### Taiwan

**Chen Wei Tu**—Chief editor of Democratic Progressive Weekly; arrested in November 1988 for a pamphlet he produced alleging that the military chief of staff was planning a coup. Indicted on sedition charges in December.

**Shih Ming-Teh**—General manager of Formosa magazine; sentenced in April 1980 to life imprisonment over a Human Rights Day rally sponsored by the magazine.

#### Turkey

**Ilker Demir, Bektas Erdogan**—Editors of Kitle, a banned journal. They were sentenced to eight and 36 years' imprisonment, respectively, on charges of "communist propaganda."

**Ertugrul Maviloglu**—With Yeni Cozum, sentenced in September 1988 to three years for "communist propaganda."

**Cemal Ozcelik**—With Medya Gunesi, convicted in August 1988 of making "communist propaganda."

**Mehmet Ozgen**—Editor of Bagimsiz Turkiye, serving a sentence of more than 30 years.

**Candemir Ozler**—Editor of Savas Yolu; arrested in May 1981, sentenced to 23 years' imprisonment for "communist propaganda."

**Alaattin Sahin**—Editor of the weekly Halkin Yolu; in Canakkale prison, serving a 36-year sentence.

**Erhan Tuskan**—Editor of Ilerici Yurtsever Genclik; tried on charges of "communist propaganda," sentenced to 48 years and 10 months' imprisonment.

**Hasan Fikret Ulusoydan**—Editor of Halkin Sesi; imprisoned since November 1980.

#### Vietnam

**Doan Quoc Sy**—Novelist who contributed to literary magazine Sang Tao; detained from 1976 to 1980 and rearrested in May 1984. Sentenced to nine years in prison in April 1988, apparently in connection with his writings.

**Hoang Hai Thuy**—Journalist who contributed to several newspapers; arrested in 1977, released in 1980 and rearrested in May 1984. Sentenced to eight years in prison in April 1988, apparently in connection with his writings.

**Nguyen Khanh Giu**—Edited and wrote for several publications and belonged to the journalists' union. Reportedly detained in 1984, his third arrest since 1981.

**Tran Duc Uyen**—Journalist and poet who reportedly worked for Voice of Freedom Radio and was reported to have been arrested in 1976 and sentenced to 18 years' imprisonment.

**Tran Duy Hinh**—Wrote for various magazines and newspapers; arrested in April 1975.

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# PARADE

**WE ARE AT RISK.** We do not need alien invaders. We have all by ourselves generated sufficient dangers. But they are unseen dangers, seemingly far removed from everyday life, requiring careful thought to understand, involving transparent gases, invisible radiation, nuclear weapons that almost no one has actually witnessed in use—not a foreign army intent on plunder, slavery, rape and murder.

Our common enemies are harder to personify, more difficult to hate than a Shahanshah, a Khan or a Führer. And joining forces against these new enemies requires us to make courageous efforts at self-knowledge, because we ourselves—all the nations of the Earth, but especially the United States and the Soviet Union—bear responsibility for the perils we now face...

## THE COMMON ENEMY

BY CARL SAGAN



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